THE CHANTICLEER

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THE CHANTICLEER

1994

Edited by Christina H. Anderson

Duke University, Durham, North Carolina

To Nannerl O. Keohane, President of the University

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PROLO

GUE

My first year at Duke has been characterized most of all by learning — learning not only new facts, new roads and buildings, a new set of names and faces, but also a new set of traditions, signals, moods and expectations.

Institutions are made up of such things, as all of you have learned in your own time at Duke. Like you, I came to Duke with some basic expectations formed by the image of the University in the world outside. I discovered, as I am sure you have, that some of these expectations were well-grounded, and others were way off base.

I had thought of Duke as a southern university — and discovered that while this is true in some basic geographical sense, Duke is far more national, cosmopolitan, even international that I had expected. I had thought of Duke mainly in undergraduate terms — and discovered that the undergraduate historic core is much more richly balanced by the graduate and professional schools than a cursory familiarity might indicate. I had thought of Duke as a place where basketball reigns supreme for several months a year — and discovered that people outside can only imagine what it is really like to be part of this university during basketball season, what a totally and fiercly dedicated institution we become.

My memories of my first year at Duke are richly varied and overwhelmingly positive, as I hope your memories of your Duke years will be as well.

I remember vividly my first day in office, July 1, 1993 — how hot it seemed outside, how thick the trees were around the windows at my house and in my office, how sultry it felt, compared with the softer New England summer to which I had become accustomed. I recall confronting mountains of papers, reports, memoranda, lists of people and committees, accounts of work that someone had been waiting impatiently for months for me to do, and wondering if I would ever be able to chart my way through it all successfully and learn enough about Duke to make a difference as its president before it was time to retire. I recall how many buses there were outside my window, and how everyone at Duke seemed to be moving back and forth by means of this ecologically ambiguous form of transportation.

I recall the end of that first day, when for the first time I heard the carillon at five o'clock from the Chapel Tower. Since I love carillon music, I opened my windows (defying both the sultry weather and the buses) to hear it better, but still only with half my consciousness. Suddenly I was wrested back into full attention by a familiar and totally unexpected tune. "I must be hallucinating," I said to myself. "That sounds like the Wellesley alma mater [which is hardly a familiar favorite tune]." And then there was another piece, which I surmised must be Duke's alma mater, and I realized that our splendid carilloneur Sam Hammond had made the most graceful possible transition for me from loyalty to my old institution to loyalty to the new.

There were many other high points in the weeks and months that followed. My first visit to the Marine Lab in Beaufort, including a trip out on the research vessel *Cape Hatteras*, and the dolphins that escorted us back into the harbor. My first visit to the Medical Center, watching open heart surgery and meeting the nurses and docs and technicians and support people on the wards. The opening week of school, convocation in the Chapel, greeting all the eager new students and their families. The inauguration — how magnificent the day was, from weather to the enthusiastic participation and palpable affectionate support from so many people at Duke and members of the University community.

My first time as President in Cameron Indoor Stadium, then all the other times that followed, Charlotte, and Knoxville, and Charlotte again, sharing both triumphs and defeats with an extraordinary group of athletes and Coach K. My first tree-lighting, and first Christmas Eve Service in Duke Chapel, mysterious and brilliant in the candlelight. My first spring in Durham, watching the progressive loveliness of the flowers, trees, and grasses. My first Commencement weekend, sharing in those high-spirited festivities with so many eager newly-minted graduates and their families.

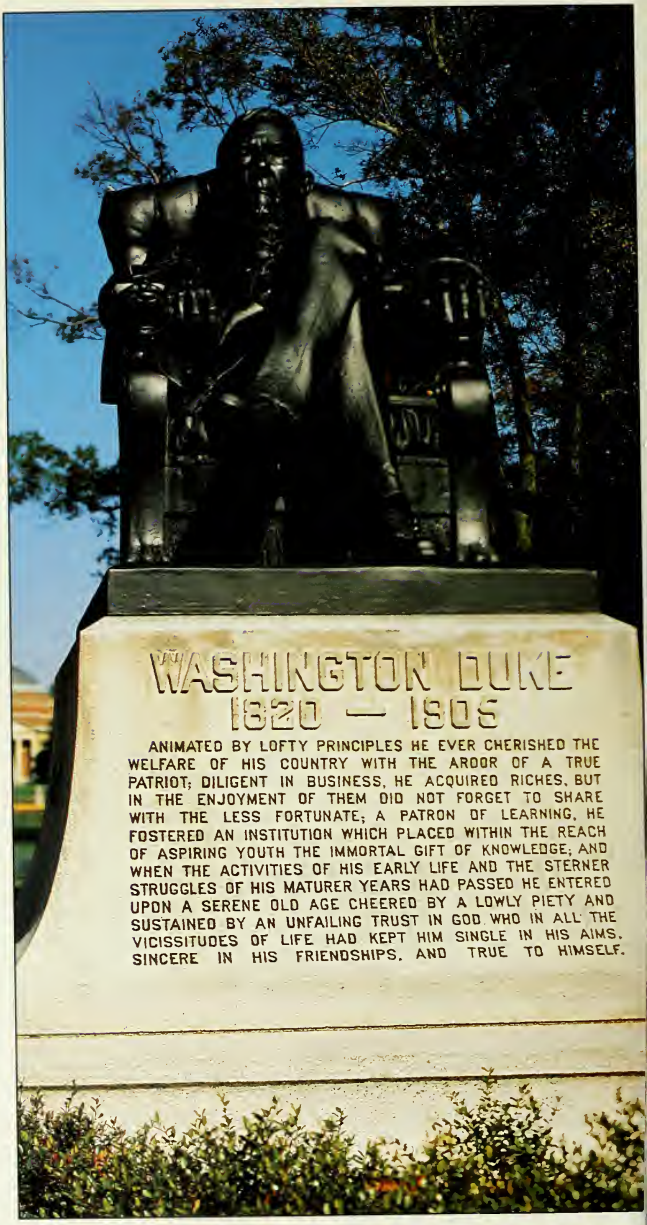
I recall also more familiar routines and habits. Running or cycling in Duke Forest as a refreshment of the spirit as well as the body — seeing a blue heron, a hawk; hearing the spring creepers, the awakening birds, a morning dove, an eerie but neighborly owl who took up residence close outside my bedroom window. Greeting my co-workers every morning, people from public safety, grounds and housekeeping, secretaries and deans and vice-presidents. Picking up the morning papers, knowing that it was almost certain that there would be something about Duke, hoping it would be mostly good news instead of bad, hoping that the *Chronicle* would have written the story I wanted to see rather than the one that made me anxious, and generally batting about .500.

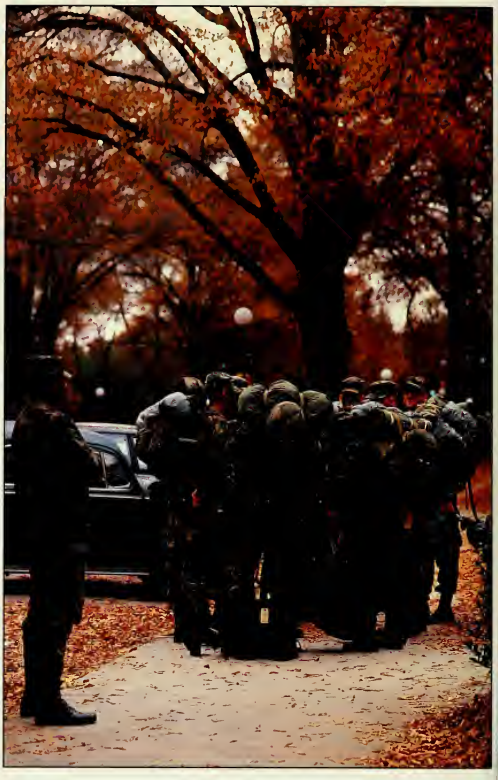
I recall good conversations with so many of you, students, faculty, trustees, and staff — over lunches in the Oak Room or the Faculty Commons Room, ice cream in the dorms, elegant dinner parties, at sports events, by electronic mail, before or after meetings, sitting in my office, or just passing in the Quad.

Of course there are some things about Duke that I hope we can change. I have talked with many of you this year about what some of those might be. I sometimes get impatient, as I know many of you do, that change appears to come so slowly, and to take so long. But there are also many things that it is important to protect about Duke, many unique distinctions about this place.

One of the things I have heard expressed by students and alumni most often, and most consistently, this year, is a burning desire to "let Duke be Duke," to conserve the special character of this place. This is a good goal to have: and to fulfill it, we need to be even clearer than we have been in the past about what precisely it is that makes Duke Duke, and which parts of our special character are most important to protect. To ensure that Duke continues to live up to its traditions and its dreams does not mean trying to hold it frozen in some dimly imagined past. It means deciding which aspects of our university are most essential to its character, and how we can protect and enhance them in the years ahead. Our purpose should be to think boldly not just about what Duke is like today, but about what is fundamentally best about Duke far in the future.

I am glad to have shared this year with all of you. I know that this volume will be for you, as it is for me, the permanent record of an exceptional moment in our lives.


WASHINGTON DUKE
1820 — 1905
ANIMATED BY LOFTY PRINCIPLES HE EVER CHERISHED THE WELFARE OF HIS COUNTRY WITH THE ARDOR OF A TRUE PATRIOT; DILIGENT IN BUSINESS, HE ACQUIRED RICHES, BUT IN THE ENJOYMENT OF THEM DID NOT FORGET TO SHARE WITH THE LESS FORTUNATE; A PATRON OF LEARNING, HE FOSTERED AN INSTITUTION WHICH PLACED WITHIN THE REACH OF ASPIRING YOUTH THE IMMORTAL GIFT OF KNOWLEDGE; AND WHEN THE ACTIVITIES OF HIS EARLY LIFE AND THE STERNER STRUGGLES OF HIS MATURER YEARS HAD PASSED HE ENTERED UPON A SERENE OLD AGE CHEERED BY A LOWLY PIETY AND SUSTAINED BY AN UNFAILING TRUST IN GOD WHO IN ALL THE VICISSITUDES OF LIFE HAD KEPT HIM SINGLE IN HIS AIMS, SINCERE IN HIS FRIENDSHIPS, AND TRUE TO HIMSELF.



WE WANT A REAL

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ΚΑΨ

MARQUETTE
35
MARQUETTE
23

OF SERVICE
RSITY

BUS SAFETY
DO NOT STAND
IN FRONT OF
DOORS

Duke
University
Museum
of
Art
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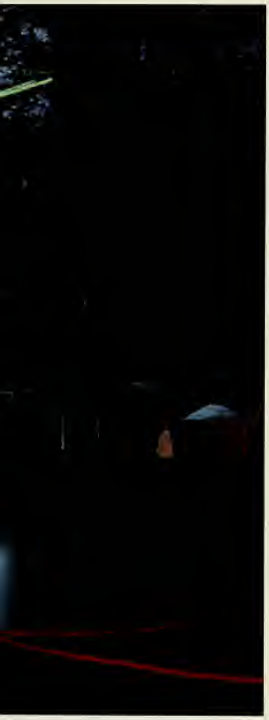
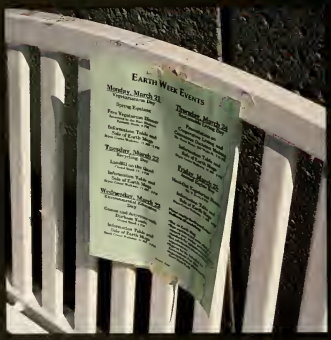


OKTOBERFEST
RAIN OR SHINE
DAVE MATTHEWS concert will still go on...
Friday
8pm
Few Quad
+ it's FREE


Earth Week Events

KEEP
OUT

EVEN

T S

Inauguration of Nannerl O. Keohane

Renovation of Lilly Library

Take Back the Night

Naomi Wolf

"We must dare to assume full responsibility as well as ask for full rights, because human status brings with it the ineradicable moral weight of making choices—including the most wicked ones. And feminism should not mean being a saint. It should mean owning one's own demonic, angelic soul." -from her book, Fire With Fire

Step Show

American Indian Dance Theater

Shelby Steele

On Thursday, November 4, 1993, Dr. Shelby Steele came to Duke University to speak about racism. Best known for the piece he did for a Sixty Minutes episode on race relations at Duke , Dr. Steele directed his speech toward problems concerning African American relations. An English professor at San Jose University, he said that education is the key to wiping out racism.

Ken Kesey

On Tuesday, November 16, 1993, author Ken Kesey read a selection from his most recent literary accomplishment, Sailor Song , to Duke University. Mr. Kesey is most noted for his literary classic, One Flew Over the Cuckoo's Nest. Through his storytelling, he conveyed what it means to be a warrior, which he defined as someone who stands up for what they believe in.

Janet Reno

On Saturday, January 22, 1994, on behalf of the Major Speakers and the Law School's Frontiers of Legal Thought Conference, Attorney General Janet Reno urged the future leaders of America to take a holistic and firm stand against crime. According to her, key issues the American legal system must face are rehabilitation and prevention. She stressed the importance of family values and provided anecdotes from her own childhood.

Paul Tsongas

On Thursday, February 24, 1994, Paul Tsongas, ex-Massachusetts senator, ex-Presidential candidate, and current co-chairman of the Concord Coalition, came to Duke University. He spoke about his plan to reduce the national deficit. The plan includes a flat national income tax to alleviate the expanding debt.

Mardi Gras

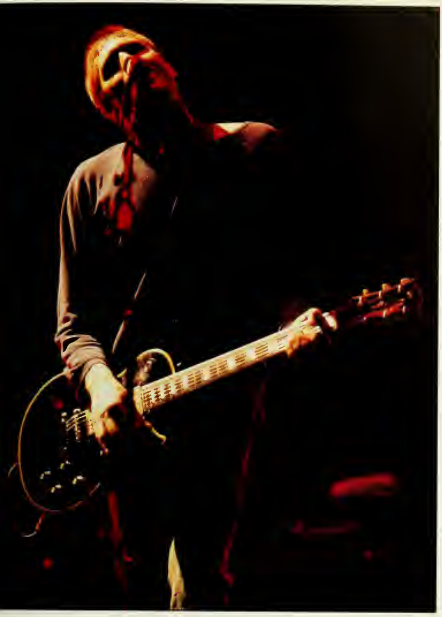
Springfest

Pitchforks

The Dave Matthews Band

Widespread Panic

The Samples



Lemonheads

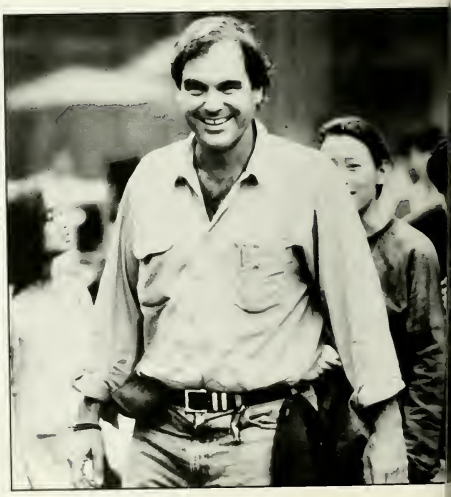
Arrested Development

Mike Krzyzewski

On Thursday, November 11, 1993, Men's Basketball coach Mike Krzyzewski gave a "basketball preview" to discuss the upcoming season with Duke students. His speech about the team and its goals was followed by a question and answer period. The questions were directed towards his expectations for the four new freshmen. Students wanted to know how much the freshmen could contribute, and how they would be used in the Duke Blue Devil's game plan.

Oliver Stone

On Friday, December 3, 1993, the film maker Oliver Stone spoke about his past films including his latest, Heaven and Earth, the third film in his Vietnam trilogy. He also addressed the present state of American society; he thinks that Americans are too busy with technology to get in touch with their spiritual side. He tries to make movies that capture the spiritual side of humanity. Finally, he urged the audience to be truthful even if it means challenging political and historical standards.



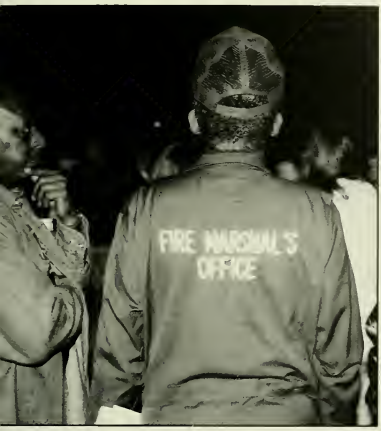
Joe Clark

In February, the motivational speaker Joe Clark spoke about race relations and education in the United States. Joe Clark was the principal portrayed by Morgan Freeman in the movie Lean on Me. Through stories that illustrated his ideas, he stressed that African Americans should stop killing each other and instead work constructively together to elevate themselves. He also condemned affirmative action, saying that it lowers society's expectations of African Americans. Additionally, Mr. Clark said that there should be universal choices for children's education so that children who live in the city can have the same educational opportunities as children in the suburbs.

Cornel West

On Thursday April 7th, 1994, Harvard University professor Cornel West came to Duke University. At a two day conference on Jews and Christians in the South, he spoke to students about Black-Jewish relations. He encouraged and challenged the two groups to work together to overcome their hardships.

Final Four


FIRE MARSHAL'S
OFFICE

DUKE

Danny Glover

Felix Justice

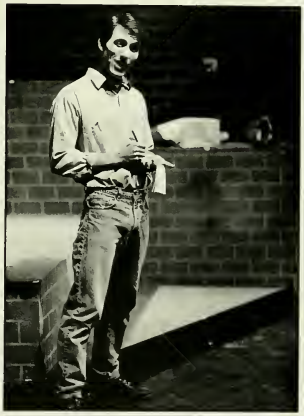
Benjamin Chavis, Jr.

Benjamin Barber

Adam Sandler

Tom DeLuca

Hoof 'n' Horn



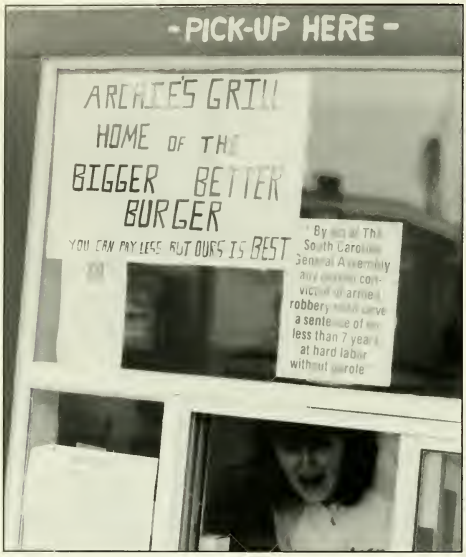
No Exit

Kaspar

Noises Off

McTeague

Myrtle Beach



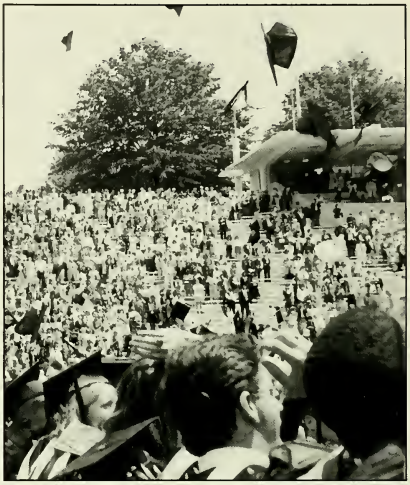
PUBLIC
BEACH
ACCESS

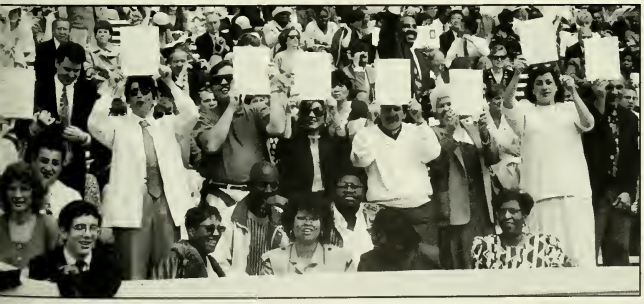
BEER BATTERED
$2.50
MACKIES CHEESE $2.00
SLAW ORDER
ARCHIE'S SPECIAL
ANY TIME

PEPSI

Judy Woodruff

May 8, 1994





1993-1994

If anything, the lower turnout is probably due to the good weather we are having. That probably deterred people from getting out to vote.
Trinity junior John Tolsma, DSG president-elect, on yesterday's low voter turnout

It is unfair for one commodity to be singled out and leave something like alcoholic beverages unscathed.
Rep. Tim Valentine, D-N.C., on a proposed $1.25 per pack cigarette tax

We've been calling [Grant Hill] the 'Dog Catcher' the past couple of days.
Junior center Cherokee Parks on senior co-captain Grant Hill, who will go head-to-head with Glenn 'Big Dog' Robinson when the men's basketball team takes on Purdue Saturday for the right to go to the Final Four

Sometimes you play well, and you lose.
Men's head basketball coach Mike Krzyzewski

No team that I've coached has had more heart than this basketball team.
Mike Krzyzewski, men's head basketball coach, on the 1993-1994 team at the rally in Cameron Tuesday

It's probably worse than it looks.
Linda Carl, director of student health, on survey results showing 47 percent of University students binge drink

I'm Catholic, and I just don't feel like watching that sort of thing.
Trinity freshman Holly Guss on a plan to bring a male dancer to Jarvis

Life without kegs is like life without chicks.
Trinity junior Ken Brunt, on IFC's new alcohol policy banning kegs

Bill Lane has been a loyal, generous alumnus of the University and [member of the] trustees.
Board of Trustees chair John Chandler on a trustee convicted of bank fraud

Let me tell you something. We've won 13 games in a row. We plan to make it a 14th. We won our last game. Duke lost theirs. We're going to Florida to win. We're not worried about just having a good time.
Robert Moreland, Texas Southern men's basketball head coach

I think it is excellent.
Engineering sophomore Gavin Kistner on the computerized ACES listings

This serves to underscore the problem that's out there-discrimination.
Graduate student Michael Pino on the covering of the slurs painted on the East Campus bridge

I think the way to deal with the problem is not to whitewash the problem... Should we have black people paint their skin white so you don't have racial tensions?
Trinity junior Nate Harshman on the possibility of revoking freshman car privileges

We will enforce the law in such a manner to maintain control and minimize injury.
Chief Lewis Wardell of Duke Public Safety on Saturday's celebration

I've gotten bored with the same rheto Find something else to do. Find some other way to articulate your homophobia, if it's something you wa to cling to.
Trinity senior Todd Presner, DGL chair, on people who use the Bible condemn homosexuality

We feel like we're being talked to and listened to, but nothing's being done.
Maurice Corders, member of the Medical Center minority employe task force

In 1992, the American people demand that we change. We replaced drift an deadlock with renewal and reform.
President Clinton

Just turn it over to the prosecutor an let him find out.
Democratic Sen. Daniel Patrick Moynihan of New York, calling f President Clinton to allow an out side prosecutor to investigate his involvement in an Arkansas real estate venture linked to a failed savings and loan

We hear gun shots pretty regularly.
Trinity senior Nicole van Nood c her fiance's apartment near East Campus

There is a possibility that someone c go to Duke and...never go on a date.
Wendy Luttrell, assistant profes of the practice in the sociology department

Every place you step or walk there i a hole.
Engineering junior Dan Carrizos o construction near North Campu

On The Record

bottom line is in the win-loss
mn and I have not been able to get
job done. I take full responsibility
that.
tball coach Barry Wilson, on the
son for his resignation

e legal system needs to hear] all
es—rich, poor; young, old; hetero-
ual, homosexual; black, white. If you
injustice, speak up. If you see
rimination, speak up. If you see
ence, speak up.
es Smith, third-year law student

t's splendid news.
sident Nan Keohane on the
ction of a University student for
hodes Scholarship

ink that changing our letters, philan-
py or colors won't change the
nen, and our ideals from the start
stay with us regardless of the letters
ur sweatshirts.
nity senior Ginger Fay, a member
Theta Beta Sigma sorority

n't see any rationale for [major]
nges...I think we got it right.
ademic Council chair Richard
rton, on the proposed harassment
icy

ounds like it doesn't give the victim
arassment much power.
nity junior Deborah Forbes, on
proposed harassment policy

s make the campus more cohesive.
s bond the campus together.
nity sophomore Alli McCoy

ny opinion, in certain respects,
stern civilization is better than other
lizations throughout the world.
tor Strandberg, English professor

I got a taste of Duke that showed me the true mentality of the professors, [especially] the older professors, and it saddened me.
Anji Malhotra, Trinity sophomore

I don't see how they can even pretend to represent student views to the trustees.
Engineering senior David Lott on DSG officials supporting East as all-freshmen

Being a good Christian, I allowed North Carolina to win a national championship. This year's different—I haven't even been to church yet.
Coach Mike Krzyzewski, on the men's basketball team

I think it's a sad day for Duke. It's appalling.
Ole Holsti, professor of political science and supporter of Timothy Lomperis, assistant professor of political science, who lost his tenure appeal to the Board of Trustees

These will be hard times, but there will also be many joyous times.
President Nan Keohane in her first Convocation address

I have done everything in my power to keep people out of there.
Margaret Coile, owner of the quarry where Brian Wright may have drowned

She didn't want to stick her head out. She walked a fine line; she didn't say anything too drastic.
Ben Feldman, Trinity '90, on President Nan Keohane's speech to alumni Thursday night

She said more in 45 minutes than most people say in a lifetime.
Horace Fowler, Trinity '30, on the same address

[This inauguration] is a great occasion, an occasion that the University ought to have to come together and redefine the direction of the University.
President Emeritus Terry Sanford

All around the country, I see people turning away from change.
President Clinton in a speech at UNC's bicentennial celebration yesterday

The goal the faculty set five years ago was laudable, but unrealistic as a policy.
Provost Thomas Langford, on the Academic Council's five-year resolution to hire at least one black faculty member in each department by 1993

The Clocktower Quad has miraculously turned into Tiananmen Square.
Trinity sophomore Kevin McGinnis on Public Safety's fire prevention efforts

I can go back to doing what I was doing, and that is indeed a relief.
Eric Lincoln, retired University professor, on being found innocent of attempted rape and guilty of misdemeanor assault and battery

The time has come to kick off all fraternities...We should at least expect [living groups] to have the same standards as a sleazy, all-night bar.
Margaret McKean, associate professor of political science, on the campus' intellectual climate

cited from The Chronicle, vol. 89, 1993-94

ACADE

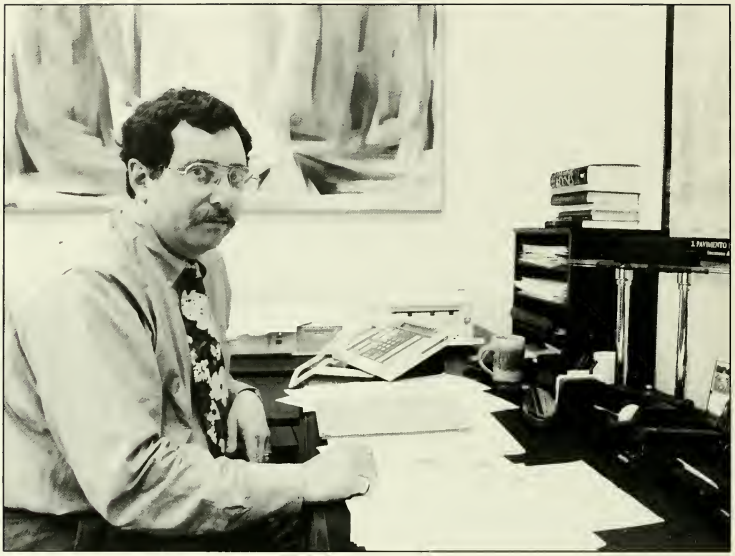
MICS

Marion Shepard
Professor, Mechanical Engineering & Materials Science
Associate Dean, School of Engineering

Ava LaVaonne Vinesett
Instructor, African Dance Technique
Dance Department

Hans J. Van Miegroet
Assistant Professor in the History of Art
Director, Duke Foreign Academic Program in the Netherlands

Susan Willis
Associate Professor, Department of English



E. Roy Weintraub
Acting Dean of the Faculty of Arts and Sciences
Professor, Department of Economics

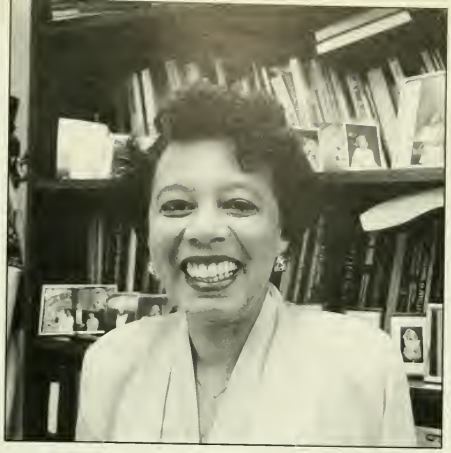
P. Aarne Vesilind & The Lorax
Professor, Environmental Engineering

Richard A. White

Dean of Trinity College & Vice Provost for Undergraduate Education
University Distinguished Service Professor, Department of Botany

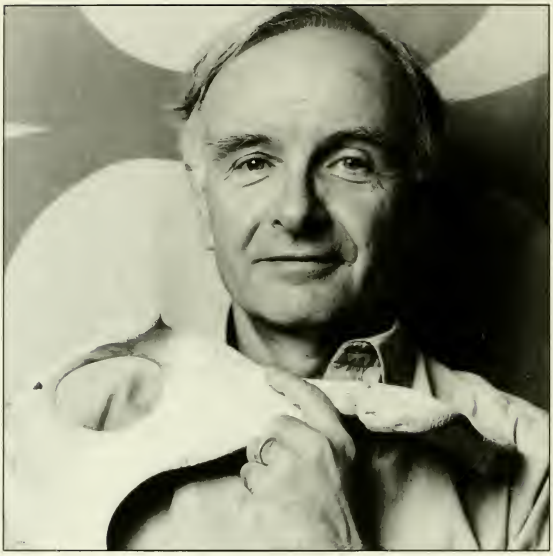
George C. Wright
Professor, African & Afro-AmericanStudies Program

Bruce Payne
Lecturer, Public Policy Studies



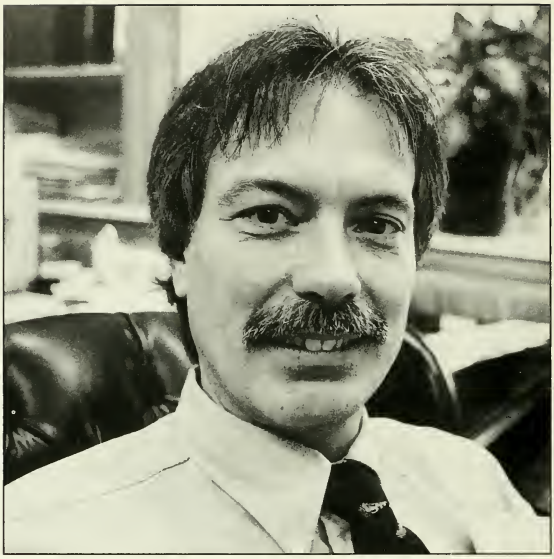
Martina Bryant
Associate Dean, Trinity College of Arts and Sciences
Adjunct Associate Professor
Program IN Education

Marcia Lind
Assistant Professor, Department of Philosophy



Stephen A. Wainwright
James B. Duke Professor, Department of Zoology
Executive Director, Bio-Design Studio

Frances Valdes
Campus Coordinator for Student Action with Farmworkers



Norman Keul
Assistant Dean, Trinity College of Arts and Sciences
Director, Pre-Major Advising Center

John Lebar
Associate Professor, Health, Physical Education and Recreation

Merril Shatzman

Associate Professor of the Practice, Department of Art
Assistant Professor of the Practice of Printmaking

William Noland
Associate Professor of the Practice, Department of Art

Phi Beta Kappa

Amy Marie Allshouse, Edward Arnold Amley, Jr., Eric William Amundson, Erik Stephen Benson, Michael J. Bingle, Susan Ilene Brown, René Elizabeth Browne, Daniel Joseph Calhoun, William Harrison Carter, Jill Heatl Cartwright, Marc Andrew Cavan, Christina May-ying Chan, Elizabeth Lewis Chandler, Eric Daniel Chason, T Ann Connors, Kristin Scott Crosland, Nina Kavsy Dastur, Jeffrey Charles Domina, Kelly Eamon Dowd, James Edward Duncan, Thomas Norman Felgner, Bevin Eileen Franks, James Robert Funk, Ronald James Gerstle, Michael W. Goodman, Brooke A. Hanaway, Joseph C. Ho, David Jeffrey Horowitz, Gregory Owen Kaden, Katherine Phyllis Kadison, Irene Kaplan, John L. Kelley, David Guy Kirsch, Adam Nathan Klein, Stacy N. Klei Jeffrey Aaron Komisarof, Tonia Marie Korves, Joseph Louis Lichtenberger, Jr., Michaela Louise Long, Todd M thew Lukasik, Juliana Lynn MaGill, Jennifer S. McCall, Suzanne Chopin Michelson, Michelle Elizabeth Middle Joseph Michael Milano, John Todd Miranowski, Kimberly Dawn Mirsky, Romana Moezzi, Mark James Monta Richard Edward Anthony Morris, Evan McLaurin Mueller, Chris Myers, Nancy Chapman Orr, Susan Sarah P Gabriel E. Pulido, Warren Lewis Ratliff, Bryan Thomas Raynor, Jennifer Lee Reilly, Nancy L. Reynolds, Leona Victor Rutgers, Danielle Alisa Salus, Neil S. Siegel, Brad Mitchell Snyder, Jocelyn Sharyn Sperling, Travis Lane Stork, Alison Mann Stuebe, Kristen MArie Thompson, Courtney Dawn Thornburg, Susan Torres, Julie Beth W Jeffrey Greg Weiss, Michael Earl Wenthe, Mark Douglass Whitaker, Samuel Gates Williamson, Jeffrey Todd Wingfield, David Wong, Pamela Lynn Yount

vid Preston Ayers, Shannon Michael Barrett, Amy Lynn Blair, Kurt Michael Bloomhuff, Joseph Michael llinger, Jr., Jeffrey Ford Brent, Alisha Lauren Brosse, John Cardosa II, David A. Cooper, Mark Judson Cooper, dia Ruth Coulter, James Patrick Creighton, Catherine M. Crutcher, Pamela Anne Daquila, Michael Anthony uphinais, Jr., Robert Tate Duck, Christopher Stewart Endy, Christopher S. Ennen, John David Germanotta, awn Louise Gerth, Joshua Lawrence Goldberg, Mark A. Golden, Michael Richard Gustafson II, Scott E. rrington, Christopher L. Holley, Amy Elizabeth Hood, M. Joy Jacobs, Janet Elise Johnson, Laura Ruth Jones, ul Kelleher, Chang Ook Kim, Simon SungYul Kim, James Allen Kong, Mark Edward Kraynak, Douglas Gary chtman, Richard K. Lin, Robin Lynn Maloof, Kristine K. Mavis, Mark David Miller, Jennifer Robin Mohr, Suk Jin oon, Lee Katherine Moore, Sandra P. Moreira, Frances Elizabeth Naisang, Dmitry Nemirovsky, Carolyn Eve obel, Corey Shane O'Hern, James M. Peppe, Melanie S. Pogach, Michael Lee Anthony Reams, Bethany Sharon cks, Rachel Lynne Sagan, Ryan Thomas Scarborough, Jay Whitney Scheerer, Laura J. Schick, Inara K. Scott, Mark ristopher Sims, Jonathan B. Slagel, Carsten Meyer Sorenson, Rebecca Frances Stults, Nancy Elizabeth Torre, Blair izabeth Weigle, Brian Stryker Weinstein, Amy Wenzel, Bridget Claire Wiater, Steven Dale Winch, Rachel Linda inokur, Marc I. Zemel, Richard P. Zimering

Beaufort

Fall

Spring

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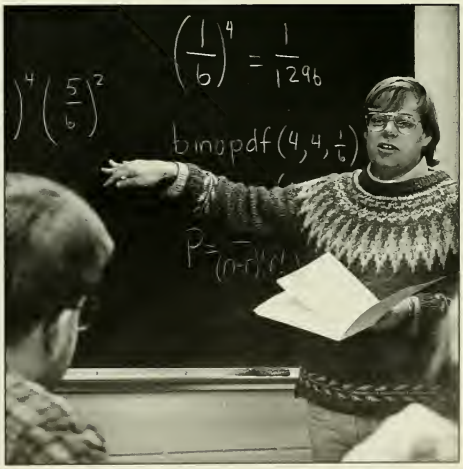
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Study Abroad

France

Australia

Cameroon

Ecuador

Germany

New Zealand

Italy

China

Our Half of the Deal

Ronald Reagan has recently reminded us that he knew Thomas Jefferson. On the face of it, who can doubt him? Sad to say-while I first visited Duke University in 1943 and returned as an undergraduate from 1951 to 1955-even I can't claim to have known James Buchanan Duke. The loss is mine. Evidence for a full picture of him is provided by our colleague Robert Durden in his volume The Dukes of Durham and in his forthcoming and fascinating The Launching of Duke University.

The two books combine to suggest in Mr. Duke a steeltrap mind of size, ceaseless complexity and magnetism-even occasional charm. And a reading of the indenture by which he established his endowment sixty-eight years ago tomorrow shows in a few passages of bareboned eloquence the uncluttered mind of its source-a man born only a few miles from here, who made good worldwide, planned his mammoth benefaction with deliberate care over many years and who, at the very least, knew what he wanted.

In the indenture, J.B. Duke signed his name to a paragraph of specifications for a new university. However influenced the passage was by lawyers cautious to the point of paralysis or by President Few of Trinity College, here are the specifications as Mr. Duke agreed to phrase them (and note the delicacy with which he "requests" and "advises" his successors-if I were giving millions of dollars to a small college in my birthplace, I suspect I'd employ verbs like "require" and "direct"):

I have selected Duke University as one of the principal objects of this trust because I recognize that education, when conducted along sane and practical, as opposed to dogmatic and theoretical, lines, is, next to religion, the greatest civilizing influence. I request that this institution secure for its officers, trustees and faculty men of such outstanding character, ability and vision as will insure its attaining and maintaining a place of real leadership in the educational world, and that great care and discrimination be exercised in admitting as students only those whose previous record shows a character, determination and application evincing a wholesome and real ambition for life. And I advise that the courses at this institution be arranged, first, with special reference to the training of preachers, teachers, lawyers and physicians, because these are most in the public eye, and by precept and example can do most to uplift mankind, and second, to instruction in chemistry, economics and history, especially the lives of the great of the earth, because I believe that such subjects will most help to develop our resources, increase our wisdom, and promote human happiness.

What J.B. Duke *said* he wanted, or hoped for, then is clear in general and is often quoted with little reflection on state occasions hereabouts, though he stipulated that the whole long document be read aloud to the trustees annual a request that I'm told is still hon ored.

A clever fantasist might amuse us by guessing at what J.E Duke would make of his creature had he survived the trials of the twentieth century to stand here today. But I'll decline that impe sonation and hope that it won't prove entirely unwelcome on a grateful occasion if I, as a witnes the past four local decades, glan my balance-sheet of hits and mis especially those misses which I suspect would have given Mr. D painful and very likely impatien pause: in the indenture he after gave his trustees power to suspe payments, at their will, to the U versity.

Short of a suicidal attemp examine myself and my faculty colleagues as "men of...outstanc character, ability and vision" (a yes, I hear the absence of the wo *women* from that time-locked phrase), I join with pleasure in t growing sense throughout Am and a good part of the world th with certain desert treks occasio by war, short funds or an exces folly-the University faculty has grown in responsible intellectu daring and professional statur point at which we may *begin* at le to think of ourselves as a first-r academy, presumably the you

by Reynolds Price

h in the world.

That anyhow has been the m of our recent campaign for ital endowment; and I've more n once endorsed the claim, while etly muffling (like a kinsman sessed of good family values) my ervations about this or that pro- m, this or that howling banshee olleague.

I even try to believe, admit- ly with a frozen smile, the annual nouncement by our admissions ce that this September's crop of shmen is more beautiful-in mind, ly and soul-and better equipped neet the faculty's challenge than previous generation. But be- th the grin I'm unavoidably alling my certainty that the five usand Duke students of my dergraduate years-the early 0s-gloried in a proportionally ater number of absolutely first- e student minds and that fruitful sonal exchanges between stu- nts and teachers were far more mmon in those days.

Anyone in search of face- ing explanations for our gradual ution of that splendid compound ght say that the 1950s were more pitious years for white middle- ss public education in America. ey were also years in which, as . Duke clearly intended, the iversity more easily wooed and n the exceptionally intelligent, bitiousand almost never wealthy ite students of its own region- both the upper and the deep South.

Despite recent efforts to repair that neglect, the ongoing absence of so many of those promising Southerners-of every race and every degree of income-is partly owing to a breakdown of regional boundaries throughout the nation and partly to our steeply rising tuition. But most sadly the absence of those young Southerners among us is owing to this Unversity's inexplicable loss of will to find the means of supporting those needy students of North Carolina and the South who have earned the right to come here but cannot. I date that loss of will to the early 1960s.

So for more than three decades, that failure has not only sent most of the best Southern high-school graduates elsewhere-especially to Chapel Hill where the Morehead Foundation skims a drastic share of the cream of the state, the South and the nation-it has also deprived us of the benign role so explicitly intended for us in forming the future leaders of our time and place. Our benighted politicians and voters are in part our children-our abandoned children.

I'm aware too that, while I encounter in my classes each year a nexus of extraordinary students who keep me teaching, I likewise encounter-and all my classes are elective-the stunned or blank faces of students who exhibit a minimum of preparation or willingness for what I think of as the high delight and life-enduring pleasure of serious conversation in the classsroom and elsewhere.

Disturbingly often I'm left wondering why a particularly lifeless student-one so apparently vacant of Mr. Duke's "real ambition for life"-is present in a university that affirms its luxury of choice and its stringent standards. Whose rightful place is that dullard usurping? My baffled curiousity is by no means eccentric in me.

If we are getting the students we claim to deserve-our earned share of the most intelligent, original and ambitious American high-school graduates-then why do I hear so many colleagues whom I know to be dedicated teachers share the same puzzlement; and why do so many long-time members of the faculty agree that our standards of grading have steadily inflated in recent years? A teacher who grades the students of the nineties as realistically as he did in the 1950s or sixties will face a roomful of empty desks at the start of next term.

Anyone present here today who has not recently spent sustained time in a Duke classroom and who doubts my word owes him- or herself an unobtrusive campus tour. Before I suggest a few stops on your route, let me forestall any question of my devotion to the place by stating the obvious-that I've happily chosen to spend my life here and

that I'm certain you'll find rewarding sights. You'll witness many probing, enlightening, even pleasing investigations of the urgent mysteries of *Homo sapiens*-investigations conducted by alert and communicative young men and women. You'll likewise witness, among all ages, exchanges of magnanimous courtesy and mutual profit.

But you'll find other sights that breed concern. Visit especially those classes in which a teacher encourages student discussion and is frequently met by a speechless majority who are either lost in riveting meditations of their own, too precious to expose, or have simply never bothered learning to talk in a challenging forum. You'll also note occasional teachers who waltz alone in self-intoxication before their ready but unfed students.

Then walk your attentive self through the quads. Stand at a bus stop at noon rush-hour; roam the reading rooms of the libraries in the midst of term and the panic of exams. Lastly, eat lunch in a dining hall and note the subjects of conversation and the words employed in student discussion (I'm speaking mostly of undergraduates but not exclusively). Try to conceal your consternation at what is often the main theme of discourse-something much less interesting than sex and God, the topics of *my* time. If for instance you can eat a whole meal in a moderately occupied Duke dining hall without transcribing a certain sentence at least once, I'll treat you to the legal pain reliever of your choice. The sentence runs more or less like this, in male *or* female voice- "I can't believe how drunk I was last night."

Considering that the social weekends of many students now begin-indeed are licensed by us to begin-at midday on Thursday and continue through the morning hours of Monday (as they never did in the old days of "country club" Duke), maybe the sentence is inevitable-at least in the bankrupt America we're conspiring to nurture so lovingly and toward which we blindly, or passively anyhow, wave our students.

But how vehemently I doubt that we ought to accept such a message as normal fare in a place as honored as this by a huge gift for doing better with our botched human genes. And how bitterly that impoverished sentence in the mouths of students flies as the banner of the University's remaining enormous failure to them and to J.B. Duke's intention.

That failure proceeds from us all-from the Board of Trustees and the resident administration down through the permanent faculty and the youngest instructor to the students themselves (they join us after all at official voting age). And the failure can be stated quickly-*All of us, in long collusion, have failed to exert a sustained and serious attempt to nurture the literal heart of a great university*. That heart, in the premier universities of America and the world, consists of two things—

First, an environment that is suited for and continuously encouraging to the more or less constant discussion of serious matters and

Second, an atmosphere tha awards itself a steady supply of human beings (students, faculty other staff) who are fitted to converse with one another on seriou matters or are willing to learn ho

Am I asking for something the Duke indenture warns agains world of grinding abstract study and a social life built entirely on books? Do we want a place crowded with that dark dread of admissions offices-the *not* well-rounded student? By no means (though all my most rewarding students have been not-well-rounded). The serious dialogue proceeds through the year at all superb institutions worldwide is each of us knows, not a joyless dialogue. On the contrary, such useful discourse is the direct pro uct of the highest human skill; a its large rewards at the simplest level are as exhilarating as Olym gymnastics.

Like many of you, I've ha the luck to spend long stretches my life in universities where hu discourse was centered on the c munication of adult thought ab matters of enduring interest. I' also had a simultaneous lot of t best fun of my life in such place pleasure, love and lasting friend ship-and Duke at times has bee of those places, as it still can be best today. But our best is still rare an achievement.

As I debated a theme for today and asked a number of c rent undergraduates for a perso list of local hits and misses, the

invariable refrain came to this- *h our many causes for gratitude, the thing that holds us back by the ute at Duke is the prevailing cloud ndifference, of frequent hostility, to a ghtful life.* If the students are hful, and I'm sure that they are, ve partly wasted years of their s; and we owe them recompense- ot at once, then at least to their nger siblings and children.

Grant, for the moment, that se students are more than *half* nt, where do we turn to redeem wrong? And what do we do by of repair? The question has eated generations of us; and ugh I've participated here since I eighteen in numerous student- faculty-conceived discussion ups, coffees, wine and cheese ties, dorm courses, picnics, rnight seminars beside Lake hie, I've seen each initiative die lack of commitment or continuity he part of all involved. I'm long e certain that our failure pro- ds from a lack of courage to front the failure.

I wish I could offer a blue- nt today for starting at once on confrontation. It will be a giant- k for everyone here and for long rs to come. But I may have the t of, if not a vision then maybe a ting; and on the occasion of nder's Day, I'll take a last risk. If ere as wise as William P. Few if an equivalent of James B. ke entrusted me with many lion dollars, how would I and my eagues begin to use it? I could e they'd join me in an earth- wing act which this University has delayed many decades and for lack of which it has punished all its members.

We'd take firm steps to move out briskly every fraternity and sorority among us; they would not return. I was once a member of a fraternity that survives on this campus. I enjoyed the laughter in the days before alcohol became our grim solvent; but the uses of such organizations-play and violence and the occasional charitable project-are automatic functions of an animal species as social as our own. And our present fraternities and sororities, grotesque relics as they are of nineteenth-century small rural colleges, have long since ceased to serve any role not better served by means less expensive, in every sense, of the University's time and life-blood. Worse, they're our main force for division and waste-waste of the crucial youth of our students and what their elders might learn from them.

Freed of that burden, we'd move with deliberate speed to organize life throughout the University on a residential college model. We'd redesign or rearrange individual quads and buildings, each with the shortest corridors possible, with private bedrooms for every student and with a dining room in each quad where students could meet like sane adult members of a group dedicated to legitimate principles of thoughtful social life, punctuated by normal bouts of revel.

We already have the seeds of such change in the arts and language dorms, the interesting anomalies of Epworth and the Round Table. We'd work to find even more promising means of merging the latent minds and energies of this now-scattered place into enviable groups of women and men-informed citizens, friends and lovers in a fruitful place.

Mountains of cash would be spent in the effort. It would take us years, but years are precisely what a university has in plenty, and we've proved our skill in raising Himalayas of money. If we actually want a great university-for ourselves, our students and the world- and if we want it hard enough to make a start now, then in-say-a decade I strongly suspect that another member of this family could rise at Founder's Day, or sit like me, and inform the recumbent James B. Duke that his unimaginable generosity had finally built a place more useful than he imagined: a diverse community, shedding at least a civilized light.

May some new benefactor hear of the need and endow us now for a next huge step-our half of the deal J.B. Duke made. Failing that, we can start with what we've got, here at the end of this tired millenium, and take the first steps toward opening the long-buried vein of human ore we've yet to deserve. Our first need, after all, is mere courage; the second is vision, another free gitft. We could reach and take both.

-from Reynolds Price's Founder's Day address at the Founder's Day Convocation, December 1993.

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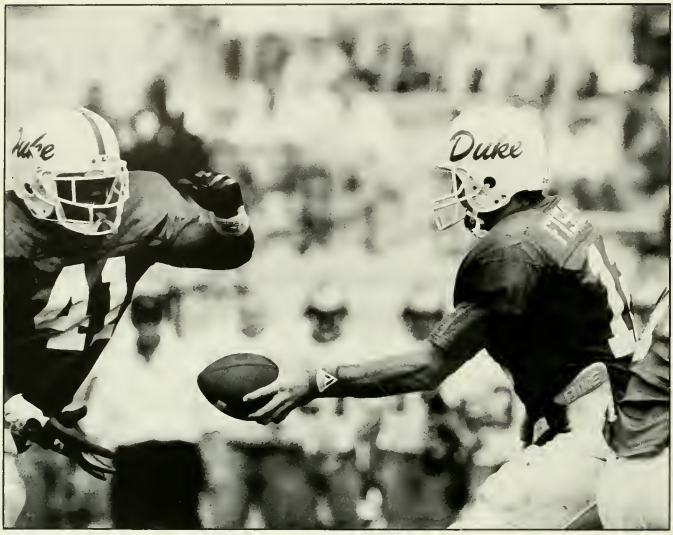
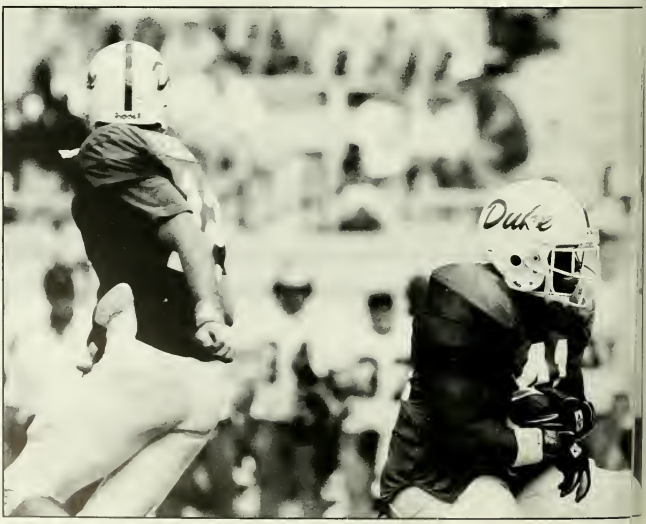
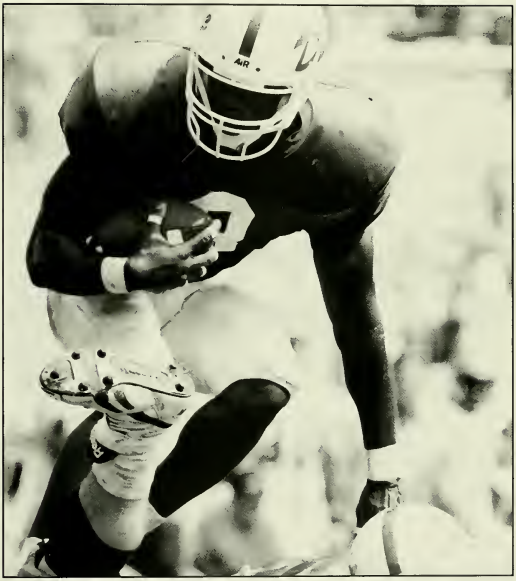
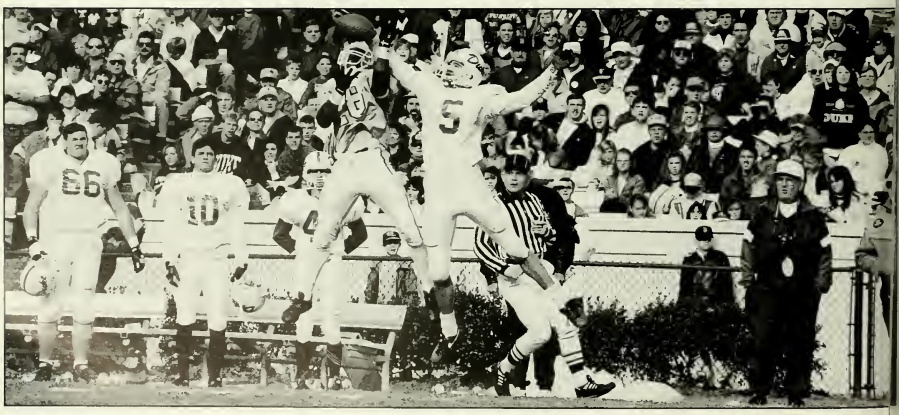
Football







Duke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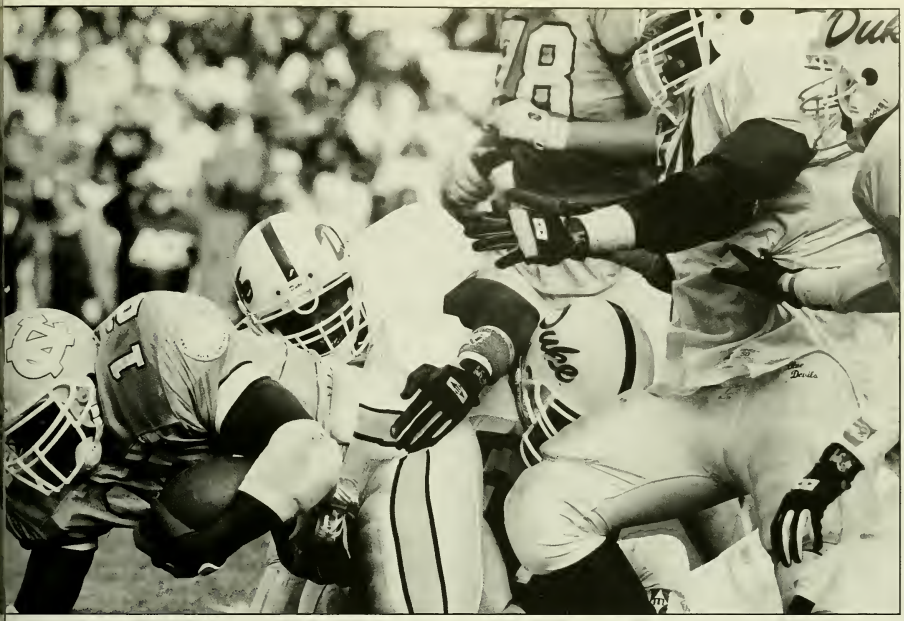

Women's Soccer

DUKE

Men's Soccer

Duke
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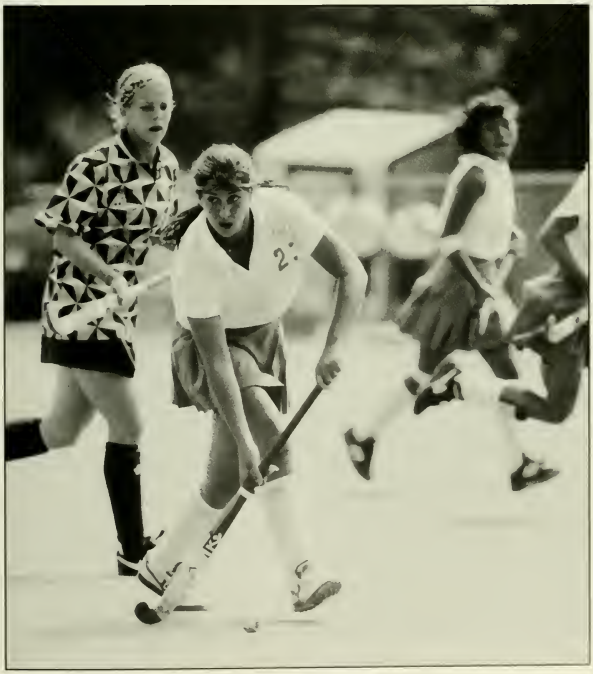
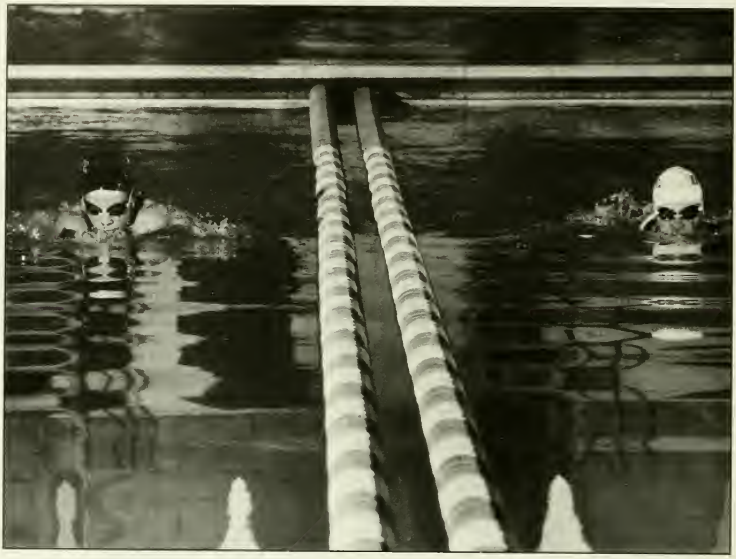
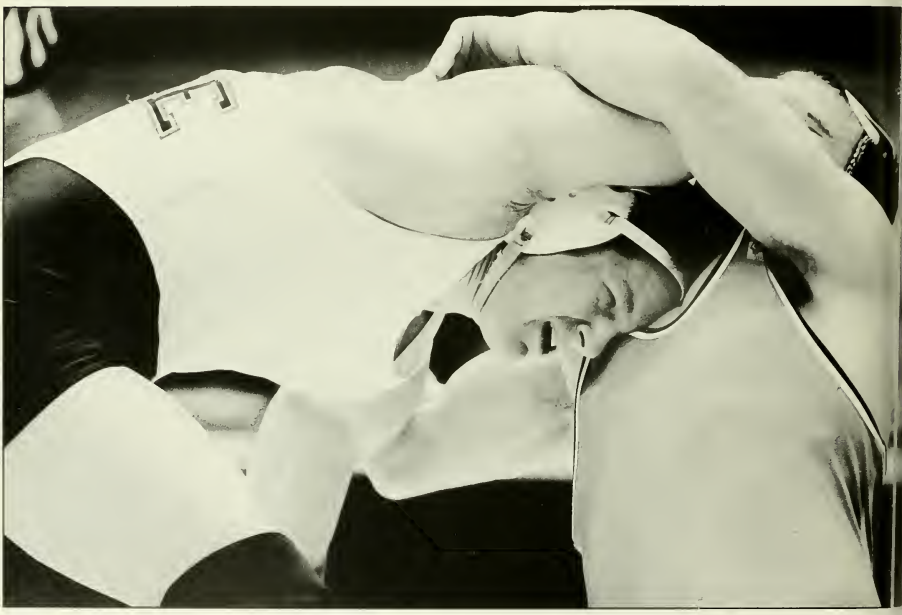
Field Hockey

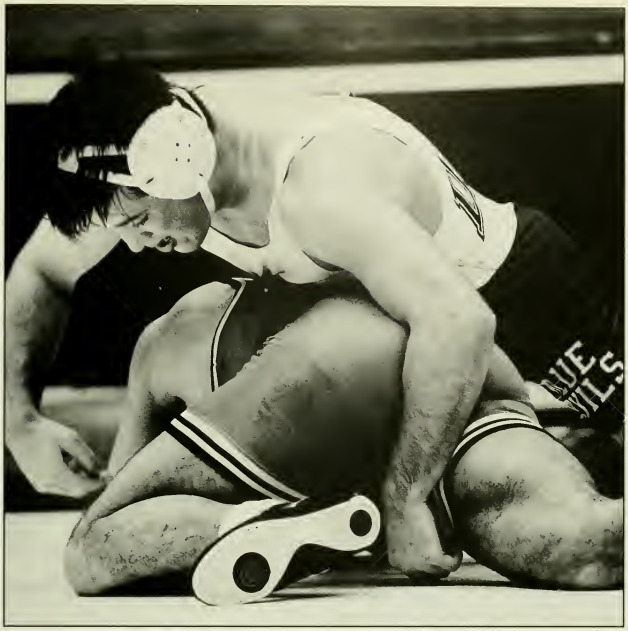


Swimming



Wrestling





Volleyball

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Women's Basketball

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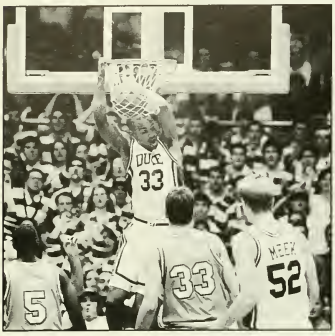
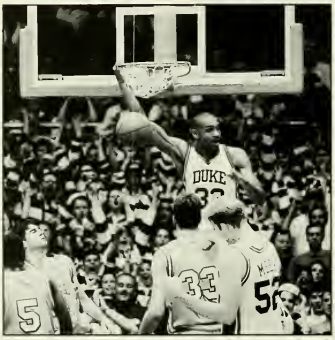
Men's Basketball





DUKE
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DUKE
TEMPLE
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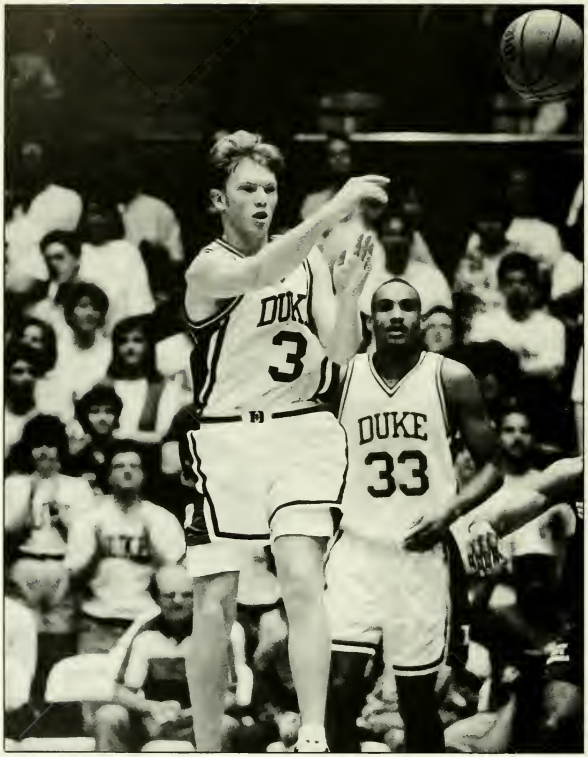
DUKE
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DUKE
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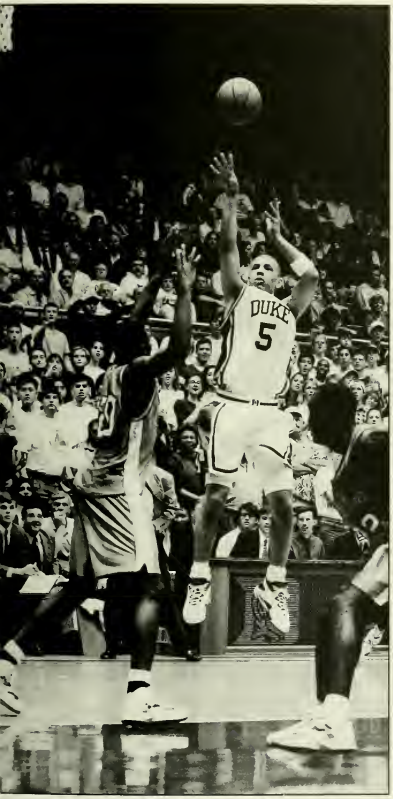
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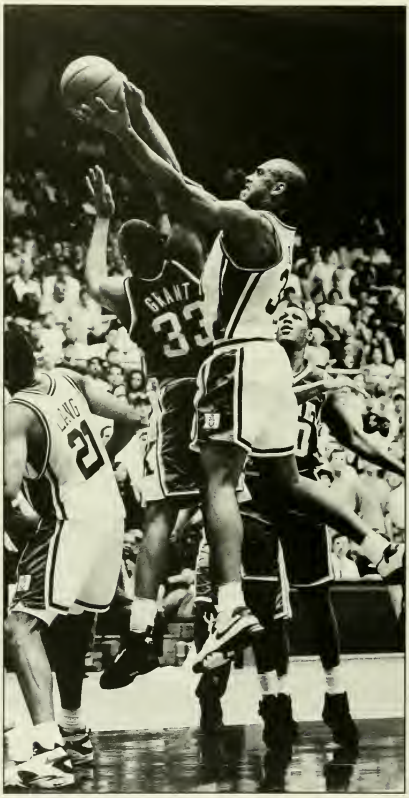
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Track & Field

DUKE

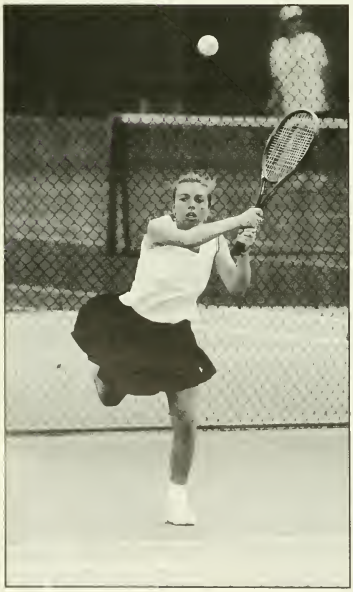
DUKE

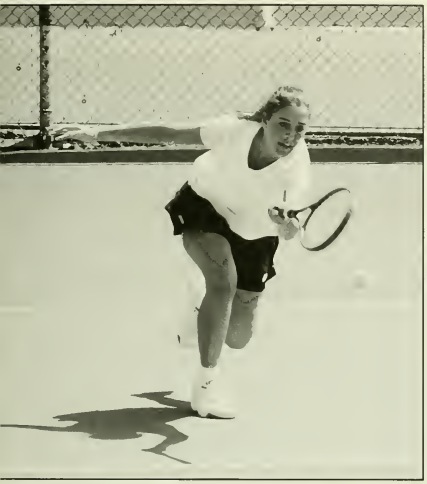
W&M
VIRGINI
TECI
CONNECTICU

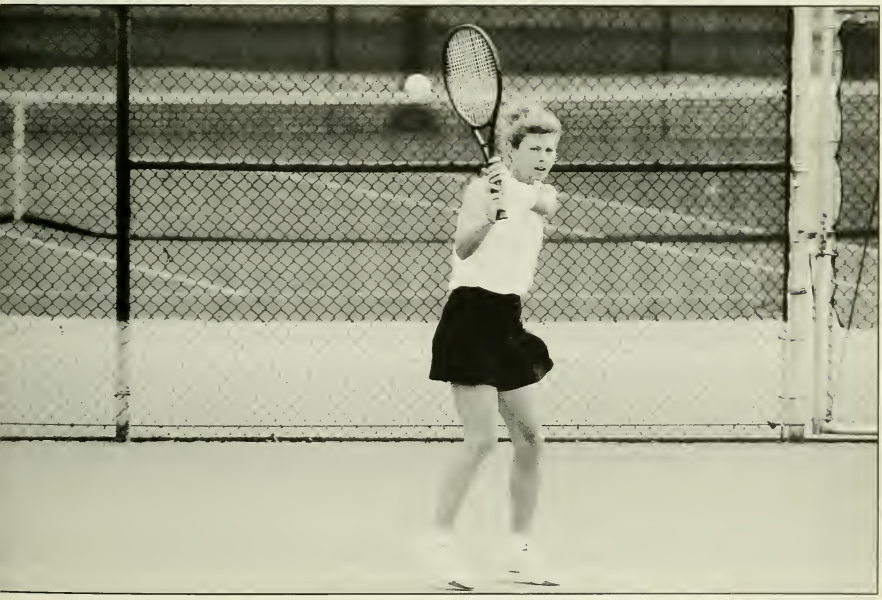
DUKE

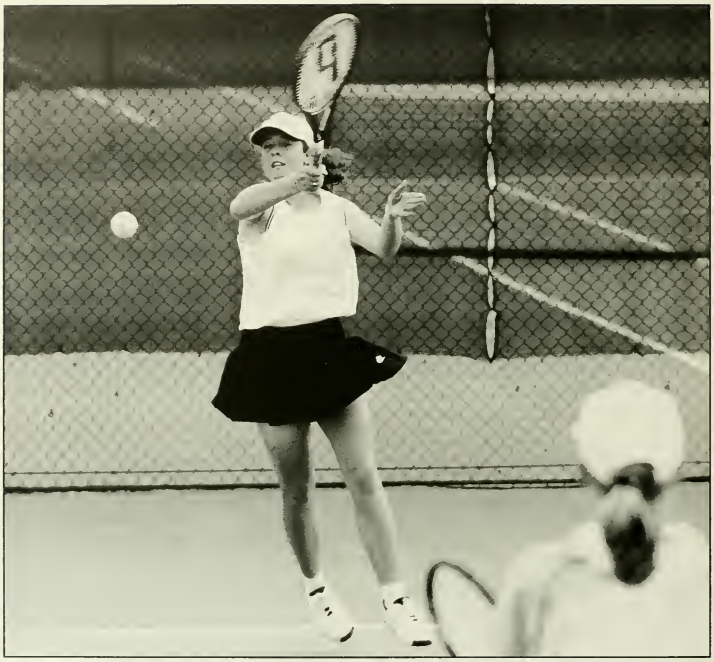
DUKE

Women's Tennis





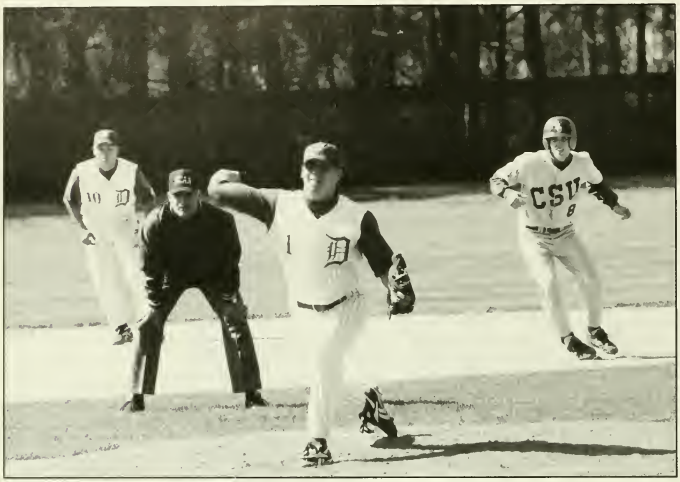




Men's Tennis

Women's Golf

Baseball



CSU
35

Lacrosse

32
VIRGINIA
14
DUKE
35

DUKE
28
MARYLAN
1
DUKE
LACROSSE

ARVARD
43

1993-1994

Football
Overall Record: 3-8
ACC: 2-6

Women's Soccer
Overall Record: 12-6-3
ACC: 2-1-1
ISAA Ranking: 8th

Men's Soccer
Overall Record: 15-5
ACC: 4-2
ISAA Ranking: 10th
Soccer America
Ranking: 5th

Field Hockey
Overall Record: 7-14
ACC: 0-3

Men's Swimming
Overall Record: 2-7
ACC: 0-3

Women's Swimmin
Overall Record: 6-3
ACC: 0-3

Wrestling
Overall Record: 7-6
ACC: 0-5

Volleyball
Overall Record: 30-3
ACC: 14-0
Competed in the Sweet 16
NCAA Tournament
ACC Tournament
Champions

Athletic Highlights

Men's Basketball
Overall Record: 28-6
ACC: 12-4
ompeted in the Final Four
NCAA Tournament

Women's Basketball
Overall Record: 16-11
ACC: 7-9

Track & Field
School Records Set:
x200 Meter Relay -1:48.20
800 Meter Relay - 9:15.54
Distance Medley Relay -
11:50.04
Shot Put - 40-1 1/4
Triple Jump - 36-9

Women's Tennis
Overall Record: 19-5
ACC: 8-0

Men's Tennis
Overall Record: 21-6
ACC: 7-0

Women's Golf
ACC Championship: 3 of 4
NCAA East
Regionals: 2 of 19
NCAA Championships:
4 of 18

Men's Golf
ACC Championship: 4 of 9
NCAA East Regionals
NCAA Championship

Baseball
Overall Record: 33-20
ACC: 16-8

Lacrosse
Overall Record: 10-6
ACC: 1-2

PORTR

AITS

Kevin Maillard
President, Class of 1994

Marisa Dolinsky
President and Principal Flutist, Duke Wind Symphony

"It is music's lofty mission to shed light on the depths of the human heart."
-Robert Schumann

Harris Berenson
Cartoonist

"Fat, drunk, and stupid is no way to go through life, son."
-Vernon Wormer, Dean of Faber College

Bo King
Cyclist

Traci McMillian
Drum Major, Duke University Marching Band

TO:
cluelessindividual@acpub.duke.edu
CC:
someotherdukie@acpub.duke.edu
FROM: EXXIT@acpub.duke.edu
RE: Monday, Monday this semester was not a guy.

I'm not sure it was using the word 'culottes,' Harris Berenson's delightful drawing of me or the fact that I was never so offensive that I was a feature of letters to the editor that revealed my gender over the semester. But I do know that, despite my efforts to conceal it, the fact that a woman was writing Monday, Monday was no secret to the thousands of clever geniuses who infest this campus.

Although I had some difficulty writing with such double anonymity, I knew I had achieved some success when I started to overhear myself being referred to as both he and she. Which, actually, was fine with me, as long as people weren't insinuating that I know all there is to know about the crying game.

A note to Monday, Monday wannabes for next semester: When filling out the application about how you will differ from past Monday, Mondays, anyone who referred to EXXIT as "Pat" can start listening to Lubricated Goat, because I will see to it that compiling the WXDU Top Ten List for R&R will be the only writing you'll be doing for The Chronicle next year.

Some people have asked me whether being the first female Monday, Monday has meant anything special to me. Over cappucino at The Cafe recently, Nan and I discussed what it meant to be pioneering women of Duke. As I told Nan, being a woman has brought me special advantages to writing this column. I know what it's like to have had the opportunity to just say no to clogs and I know what it's like to have been the one wearing the sorority rush nametag, not just the one making fun of it.

Best of all, so far as I know, I've been the only Monday, Monday to have had the privilege of using the women's bathroom in Cameron. (Guys, if you've never seen them, check them out, brass fixtures, marble countertops--makes the Washington Duke look like the Rockin' K). Somehow, I don't think Nan was impressed by my insight. I was pleased, though, because the most intellectual conversation I had engaged in previously with Nan was at the senior class BBQ; it consisted entirely of, "Oh, what funny looking hushpuppies, don't you think?"

Why "EXXIT"? I know many of you titans of science have already figured this one out by now, but for those of you who have never set foot on Science Drive and--I shudder at the thought--have never been awed by the way Dr. Bonk can light up the actinide series, the two Xx refer to the two X chromosomes all mammalian female cells contain. If you are a pre-med who took the MCAT on Saturday and failed to pick up on this all semester, I know who you are and I have already notified AMCAS to deduct a point from your biological sciences section.

I received suggestions from multiple sources for a nom de plume, based on variations on my name, my initials or nicknames. But somehow, VULCAN MIND PROBE (bad memories of a 21st birthday at Sat's), RADIOLABELLED DNA PROBE (too bio-nerdy), WHAT A JAP! (I don't own a 325i convertible) and especially FAMILY JULES (no comment on the wiseass who thought of that one) just weren't the pennames I was looking for.

I chose the word "exit" because of the state from which I hail, the hon of horrendous highways, hypodermics, high hair and the Hurleys--New Jersey. For four years, I have had to put up with the worst NJ-bashing jokes, including "You fron Jersey, what exit?" (hence the nam and comments from oh-so-funny Pegramites my freshman year that my roommate Dorothy, a fellow Garden State native, and I had created an ozone hole over East Campus with all the hair spray we used.

Okay, at this point in my Duke career, I am willing to admit to anyone with a class of '94 pig boo that yes, there was a time in my lif before I made the realization that when it comes to hairdos, quality more important than quantity. Le this serve as proof to some dear friends who formerly believed tha could dish it out but I couldn't tak it. Not only were they wrong, the were never funny until they met r

Before I finish, I have a few than yous that need mention. To Adel Brooke, Kelly, Liza and Ben, for th ideas, their critiques and their bei the worst liars, no matter howmu they were harassed by suspicious individuals (Pooh). To Em and Rotty, who were among my origi encouragers. To Ginny and Reill and other friends I never told, wh never thought twice when I said, "No, I never read Monday, Mond this semester. I think he sucks."

Like kegs, SPEs, H. Keith H., the Bubble, BOG intellectualism, the ric rider board, the DAP (no wait, scrat that one), the BP, Arthur's and any thing else at Duke that has made its departure in the past four years, Tri senior Julie Probst now makes her g and glorious exxit.

-from The Chronicle, vol. 89, 1993-94

Julie Probst
Monday, Monday

Howard J. Wesley

Nigger, Negro, Colored, African-American, Black
How many things can I be at once?
Spook, Coon, Nigger, Monkey, Quota
How many insults must I carry at once?
"Equal But Separate", Black Faculty Initiative, Rodney King
How many injustices must I face at once?

The African-American's legacy has always been one of less than or unequal to. I didn't come from a rich, plush background. I was never sheltered from the realities of being Black. Life is hard enough as it is when people think your skin is too dark to be treated fairly. But the problem becomes twice as bad when you're constantly looking for racism and prejudice. The harder you search for racism the more likely you'll find it and eventually you'll become that which you are searching for.

Some people think I'm involved in too many things but everything ain't beautiful in this Gothic Wonderland. The most important thing I'm taking with me, as I leave Duke, is that anything broken, including people's thoughts, can be fixed if you stop staring at the problem and start working towards repair. Anyone who sees a wrong and lets it remain a wrong has become part of the wrong.

Peace Out, Phi Nupe
Howse

Susan B. Anthony Somers-Willett

Feminist poet/artist/activist

POET UNDERGOES PLASTIC SURGERY

The doctor showed me all the different noses
he could attach.
I chose the one like an ear.

I suppose my face wanted to listen
but what did my face want to say?

I want to tell him before I go under

You may open my face
and find this:
a smile, a pen, a knife.

Janet Johnson
Tenaj, Jeanette, Jan-o

George
Roommate

Ted "klem" Snyderman
R&R Editor

I find it hard/To believe you don't know/The beauty that you are
But if you don't/Let me be your eyes/A hand to your darkness/So you won't be afraid
I'll be your mirror/ Reflect what you are/ In case you don't know.
--The Velvet Underground

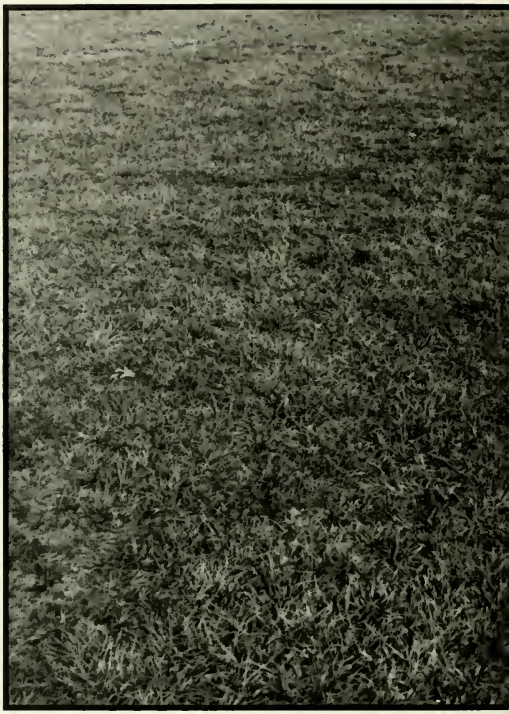
And really how simple it all is: in one day, in one hour, everything could be arranged at once! The main thing is to love your neighbor as yourself -- that is the main thing, and that is everything, for nothing else matters.
-- "Dream of a Ridiculous Man,"Fyodor Dostoyevsky

It's easy to become a satallite today without even being aware of it. This country can seduce God. Yes it has that seductive p power of dollarism. You can cuss out colonialism, imperialism and all other kinds of isms, but it's hard for you to cuss that When they drop those dollars on you, your soul goes.
--Malcolm X

society is a hole it makes me lie to my friends . . .
my friends are girls wrapped in boys - we're living in pieces
i want to live in peace - society is a hole
--Sonic Youth

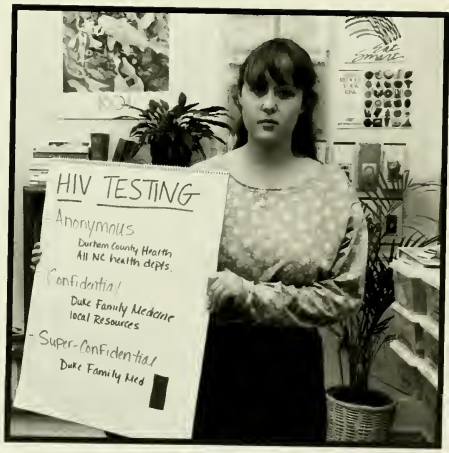
UNLESS
-- The Lorax

Antonio Minchella
Construction Supervisor, Duke Team of Habitat Volunteers



Alex Hartemink
Rhodes Scholar

Keir Morton, Vanessa Davis, Karen Piper, Tiffany Speaks
Campus Activists and Women's Studies Dorm Residents



Jane Small
Pisces Volunteer

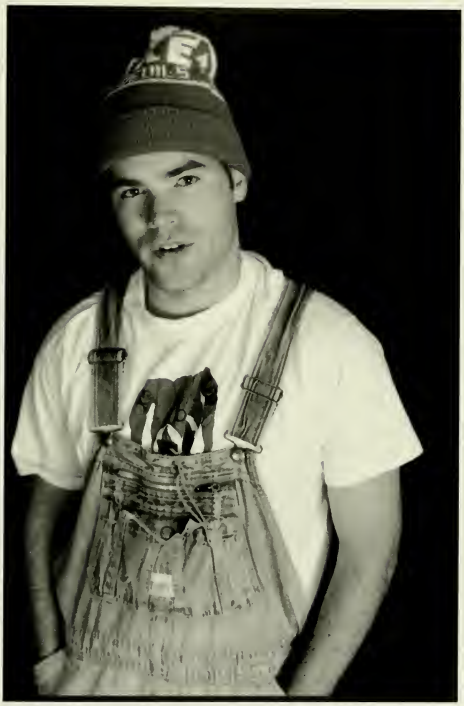
Amy Adler & Agrippa
Homo sapien & Propithicus tattersalli

Marjorie Menza
President of Women's Health Peer Educators

Mev Maxon & Royal
President, Duke Equestrian Team

Nicole Pittman
Member, Women's Track Team

Tenten Wu & Lara Shalov
Co-Presidents, DUMA Student Art Volunteers



Ted Hull
Chair, Major Attractions
Duke University Union

RESIDEN

TIAL LIFE

House A

Alspaugh

Arts (Mitchell Tower)

Aycock

Bassett

Bedrock

Broughton

Brown

House CC

Campus Oaks

Canterbury

House D

1111 Urban

Epworth

Fubar

House G

Gilbert Addoms

Giles

House H

Halfway House

Hanes

Hanes Annex

Hastings

H.O.H.

Jarvis

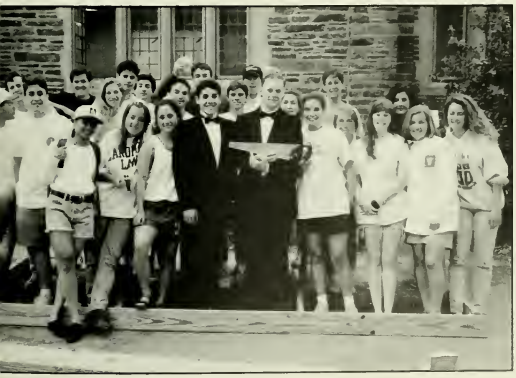
Lancaster

Languages (Decker Tower)

Maxwell House

Mirecourt

House P



Pegram

Round Table

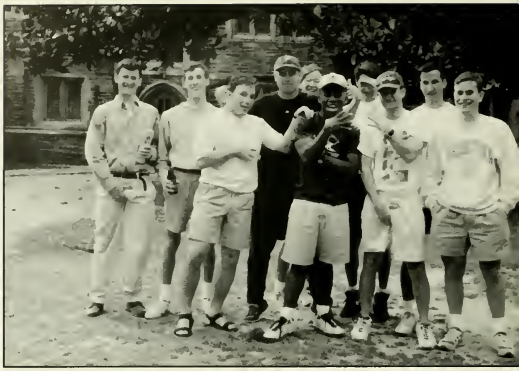
Scott House

611 Watts

Southgate

Spectrum

Stonehenge



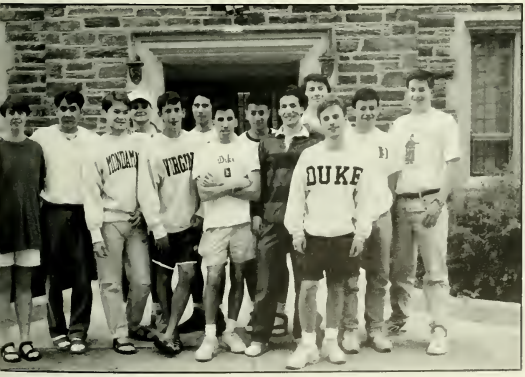
Stratford

317 East Trinity

Trent

Wannamaker I

Wannamaker III



Wannamaker IV

Wayne Manor

Windsor

House YW

Central Campus

Central Campus

THE PUB

Billy Joel

GREEK

LIFE

Alpha Delta Pi

Alpha Epsilon Phi

Alpha Epsilon Pi

Alpha Kappa Alpha

Alpha Phi

Alpha Phi Alpha

Alpha Tau Omega

Alpha Omicron Pi

Beta Theta Pi

Chi Omega

Delta Delta Delta

Delta Gamma

Delta Kappa Epsilon

Delta Sigma Phi

Delta Sigma Theta

Delta Tau Delta

Kappa Alpha

Kappa Alpha Theta

Kappa Kappa Gam

Kappa Sigma

Omega Psi Phi

Phi Delta Theta

Phi Kappa Psi

Pi Beta Phi

Pi Kappa Alpha

Pi Kappa Phi

Psi Upsilon

Sigma Alpha Epsilon

Sigma Chi

Sigma Nu

Sigma Phi Epsilon

Theta Chi

Zeta Tau Alpha

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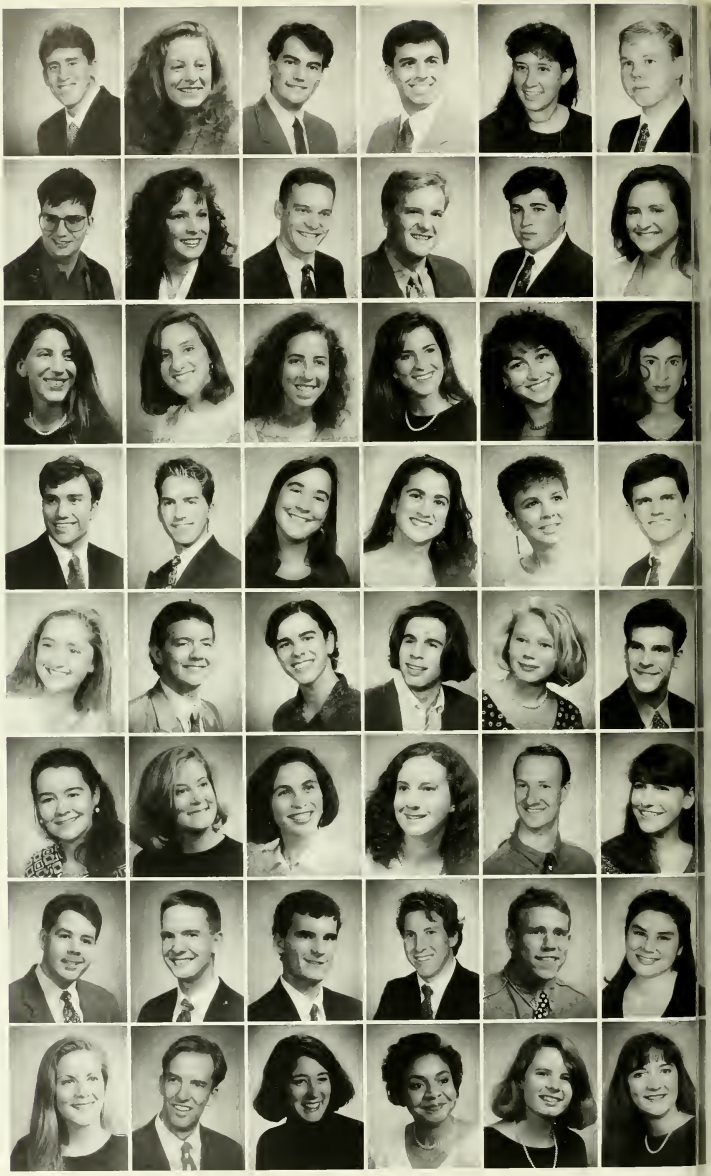

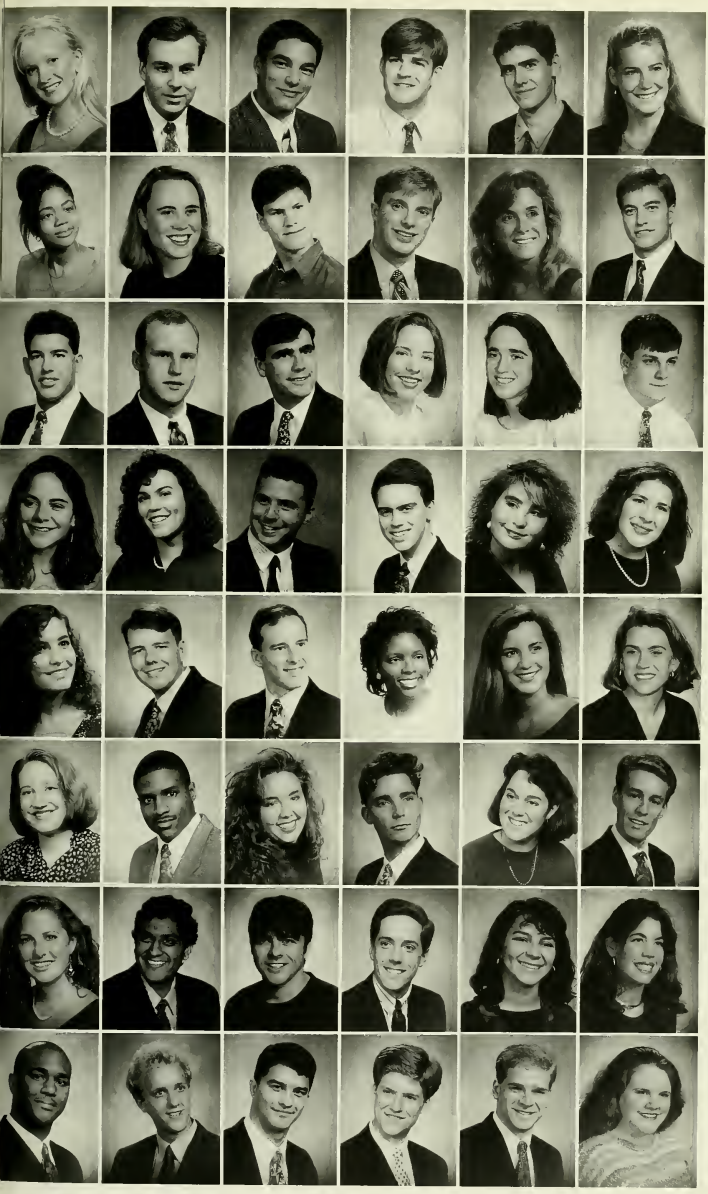

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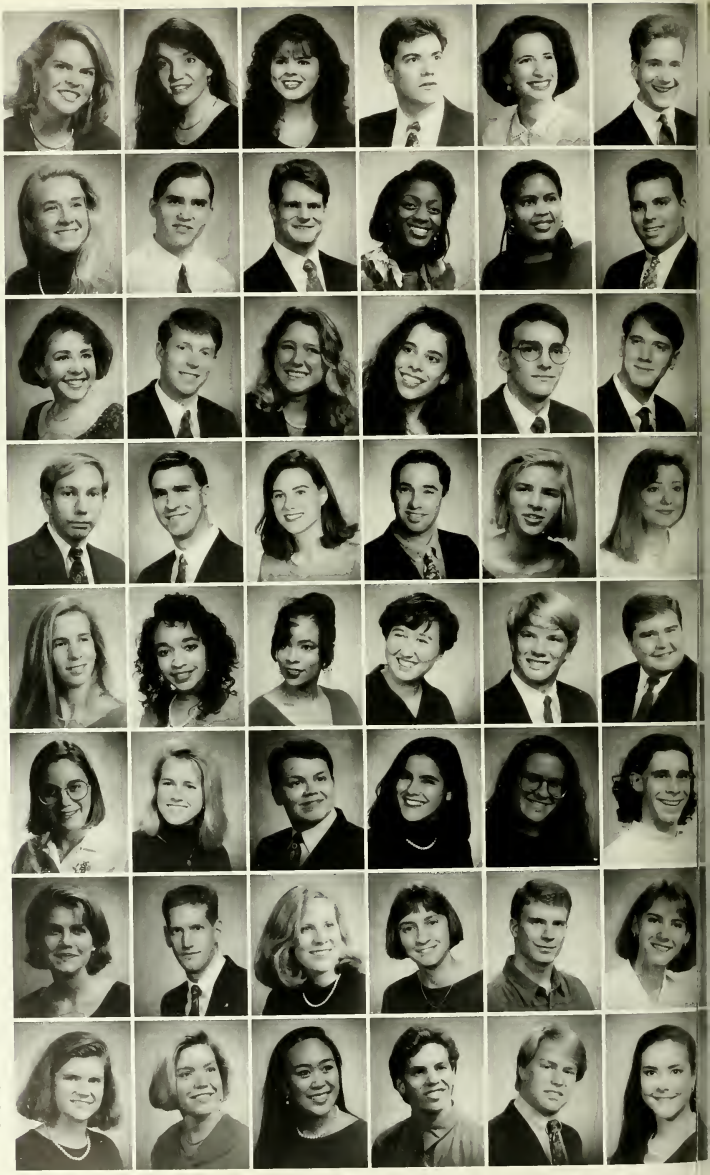

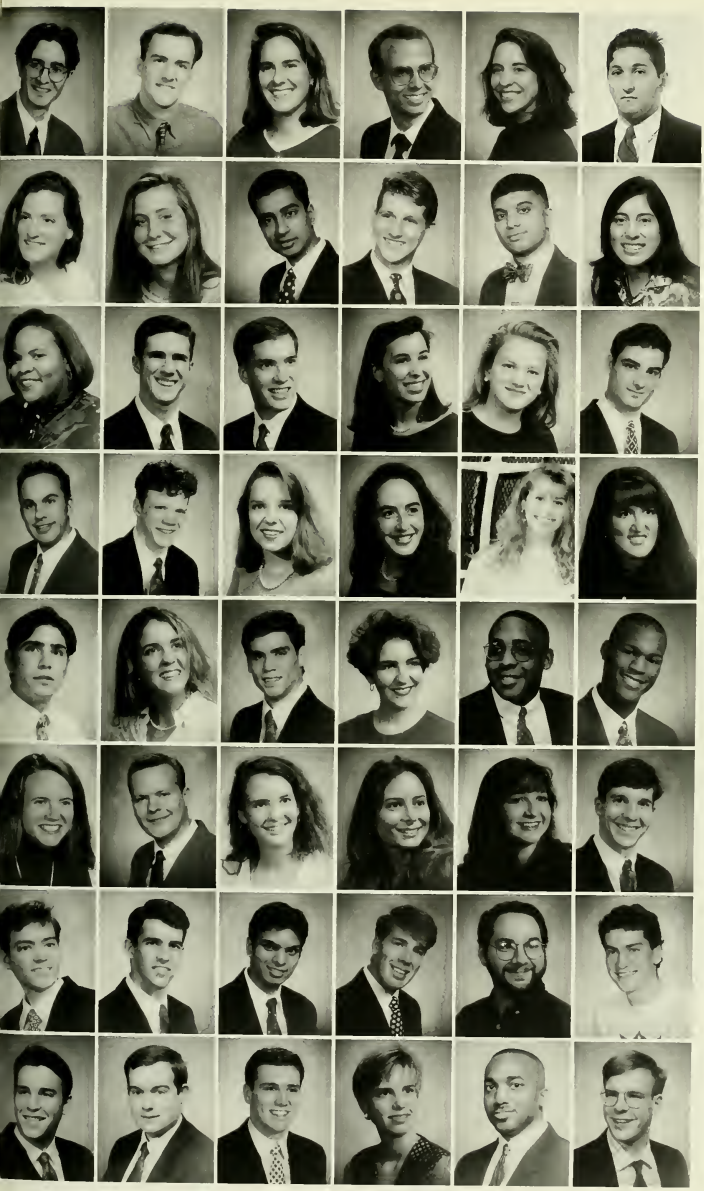

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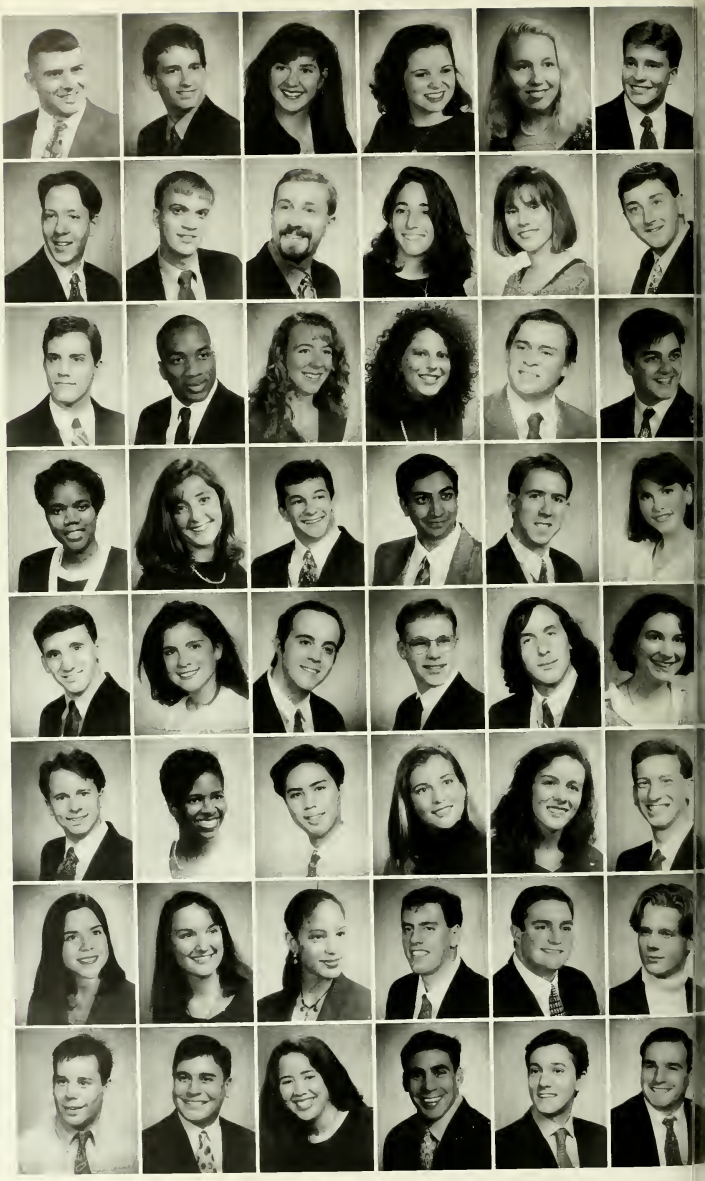

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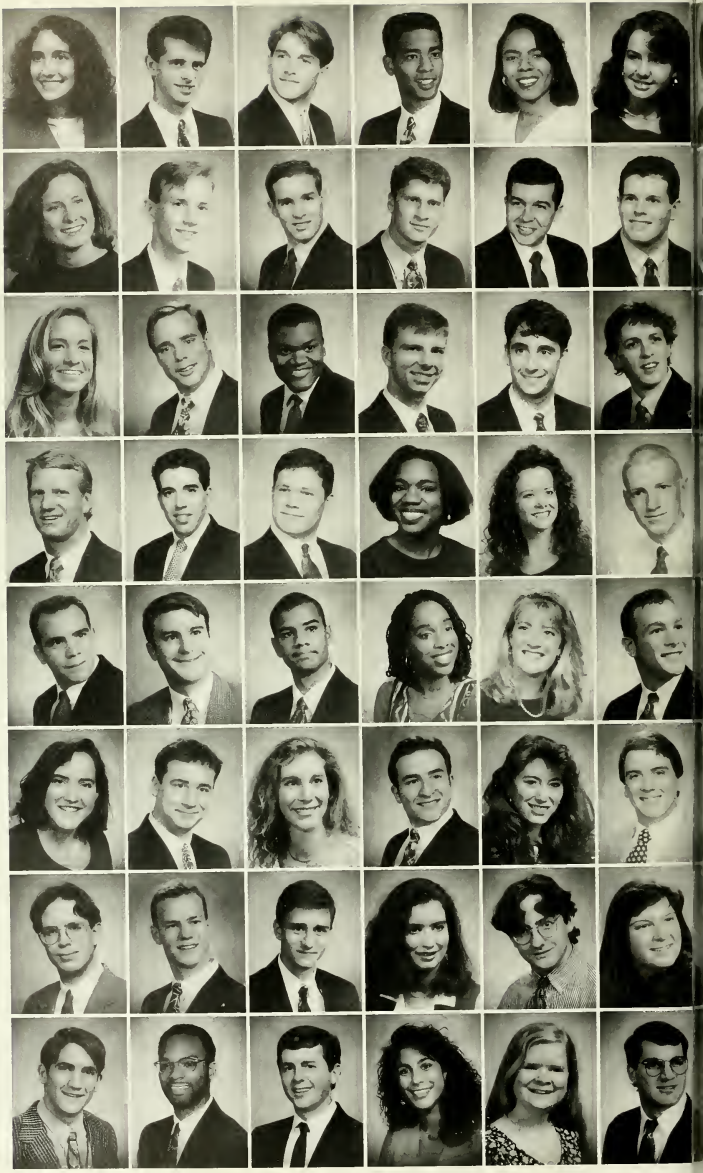

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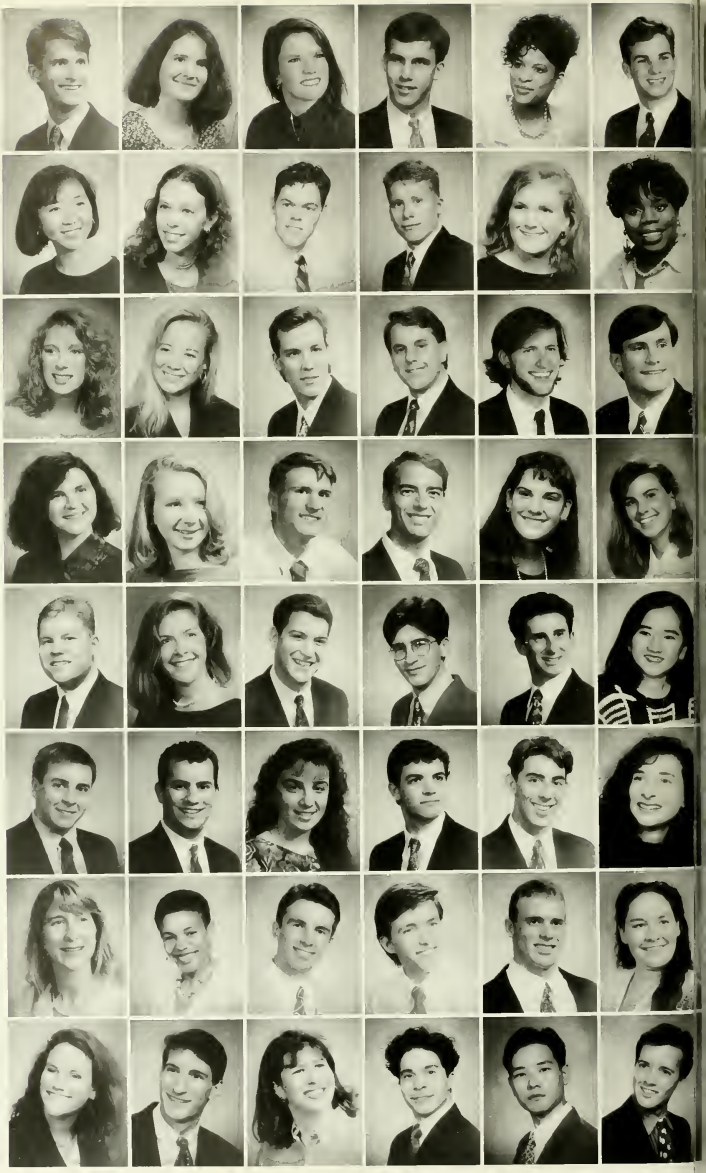

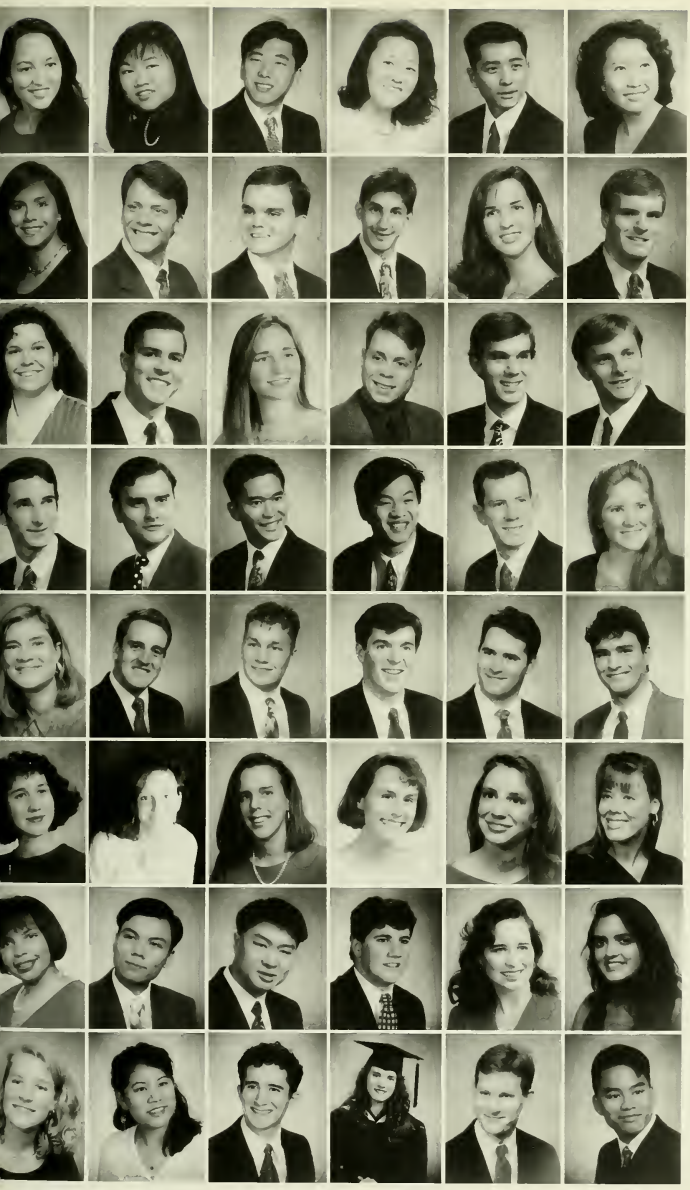

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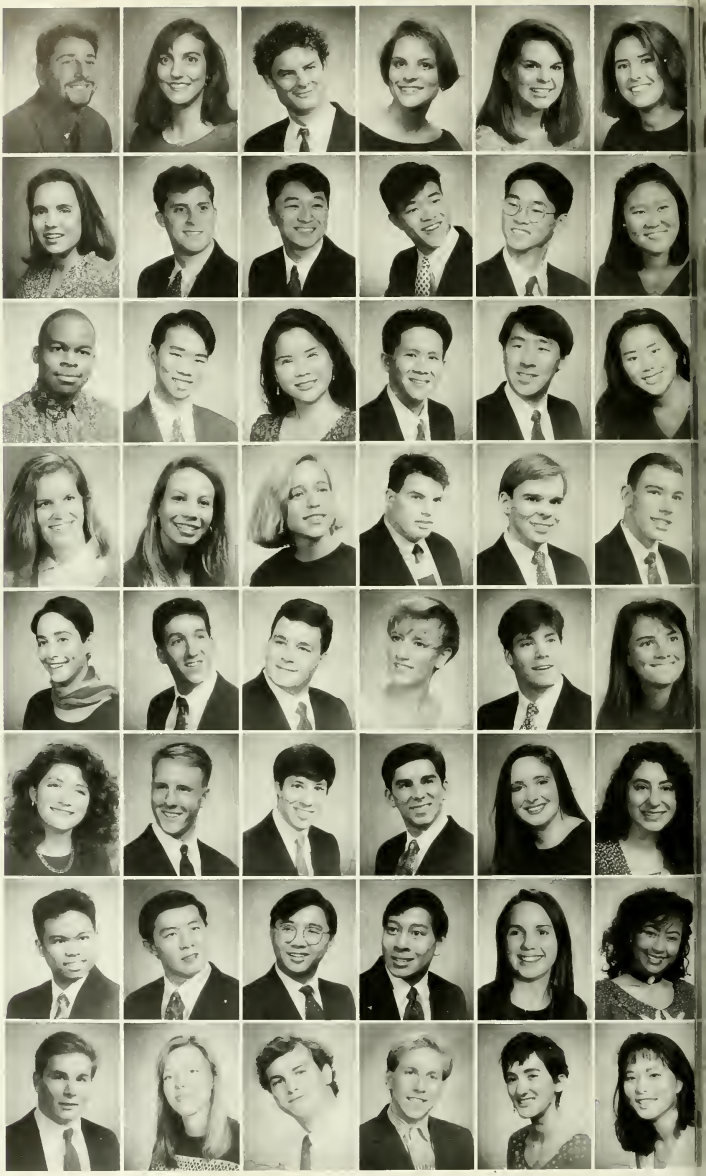

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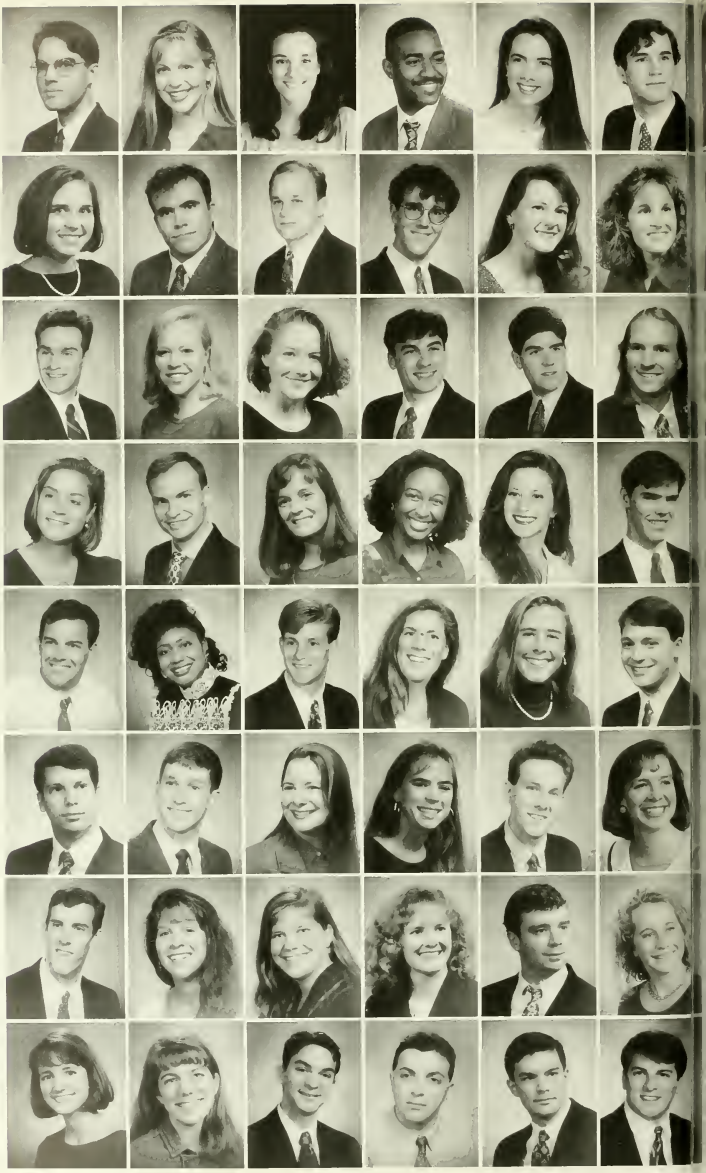

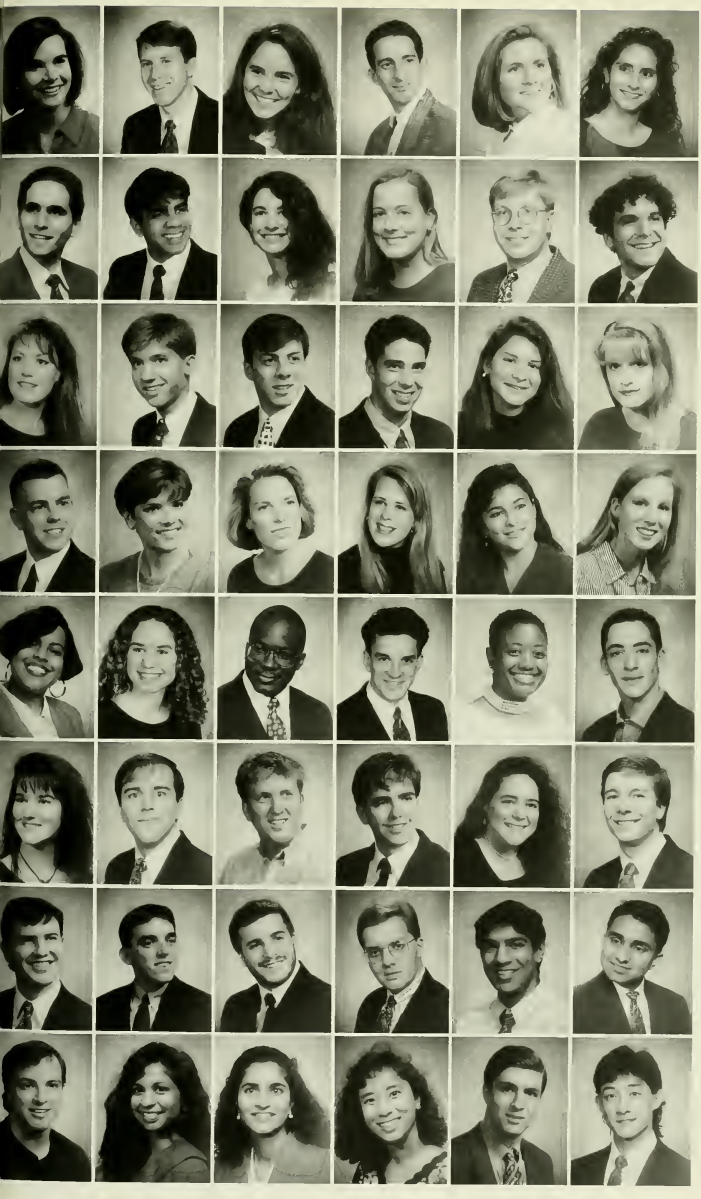

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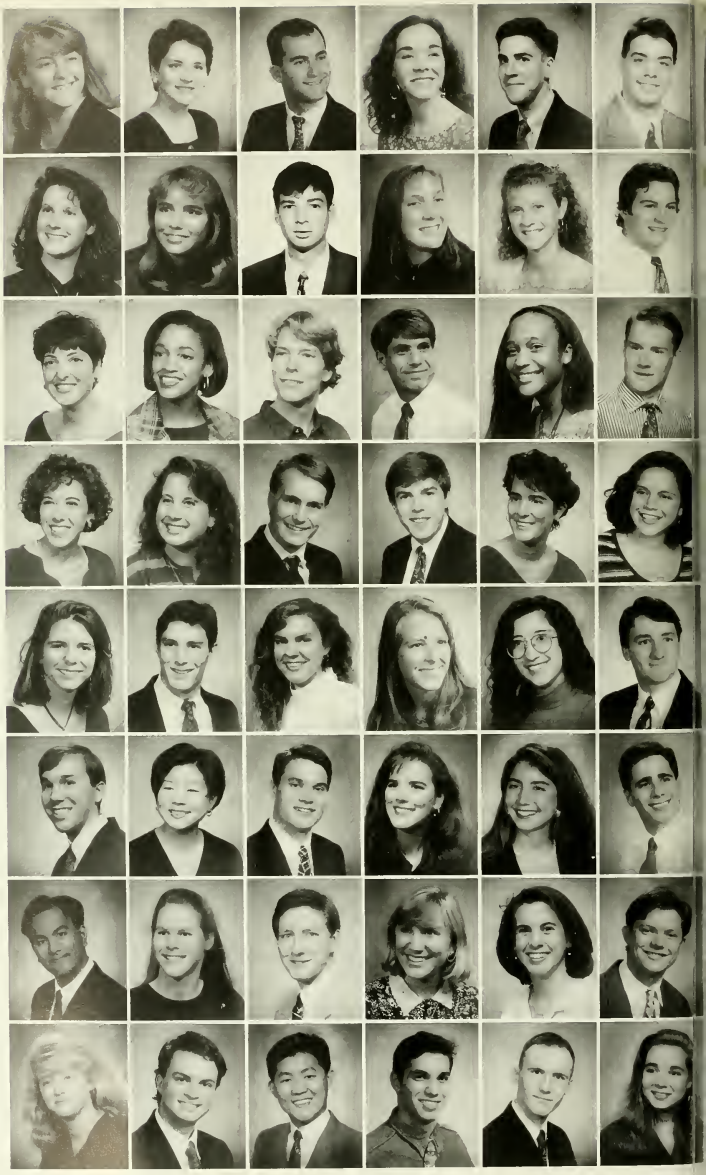

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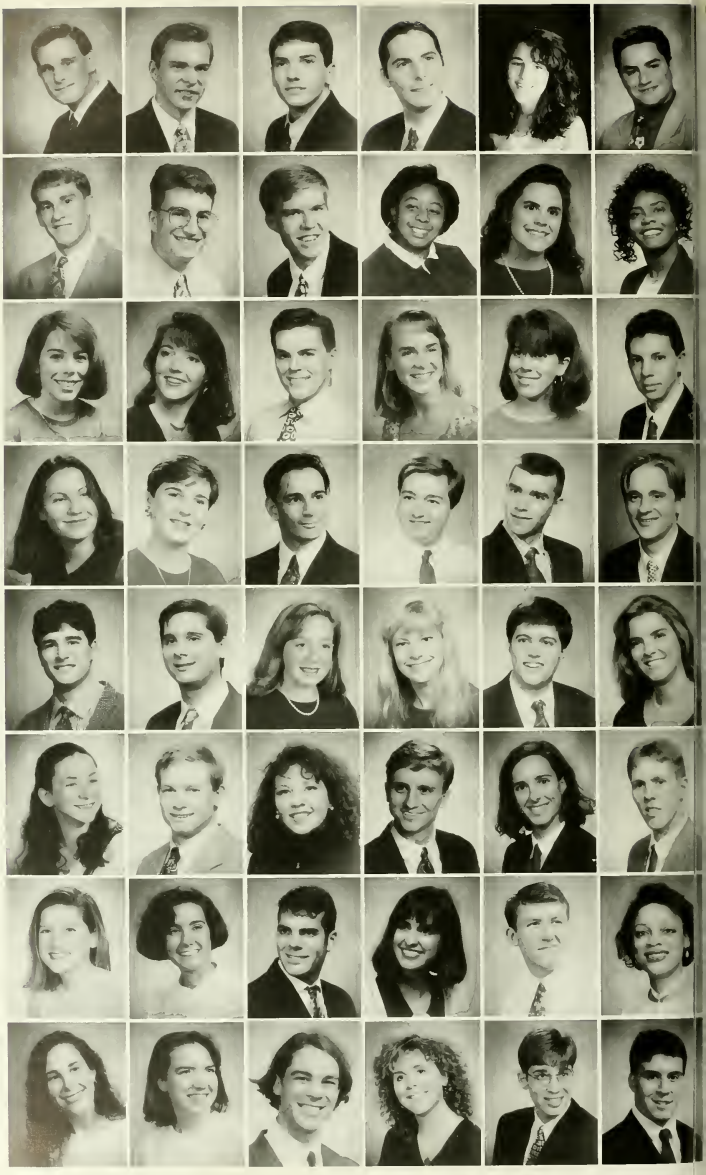

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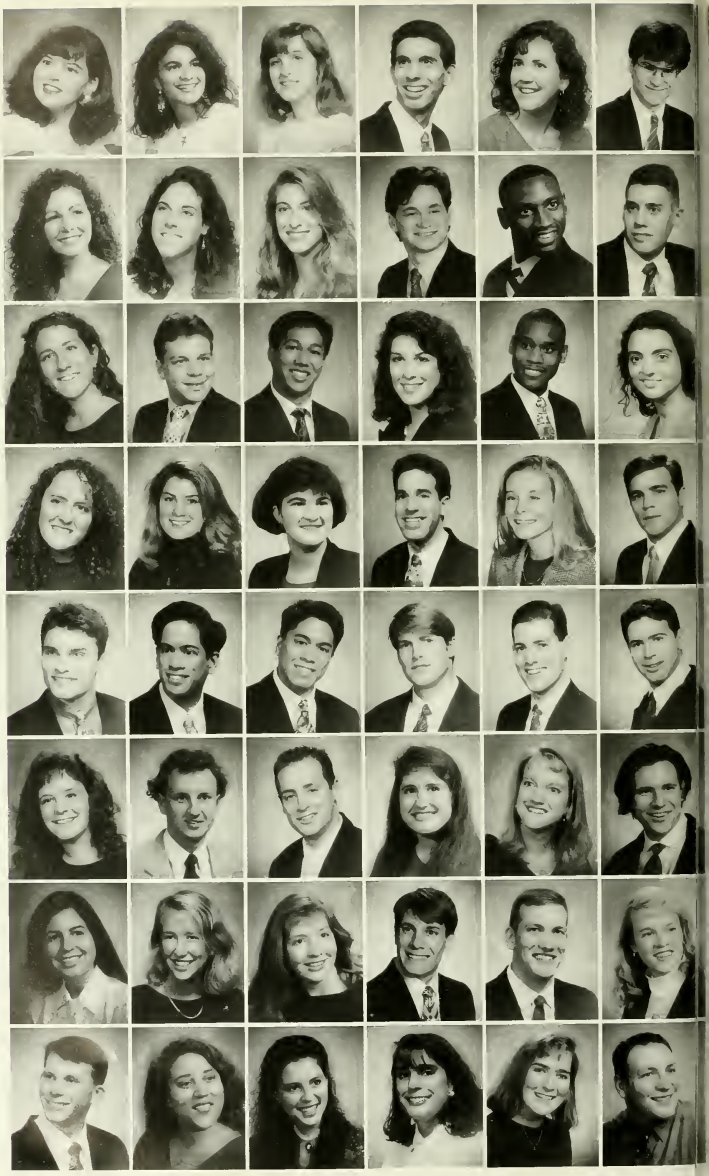

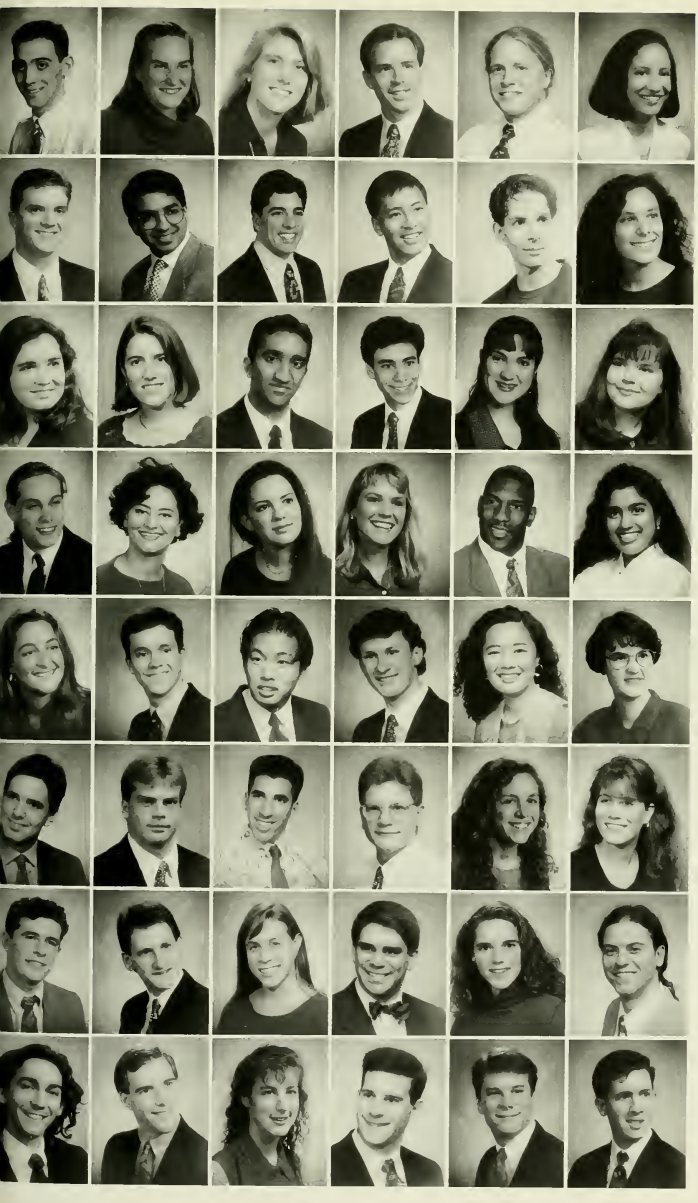

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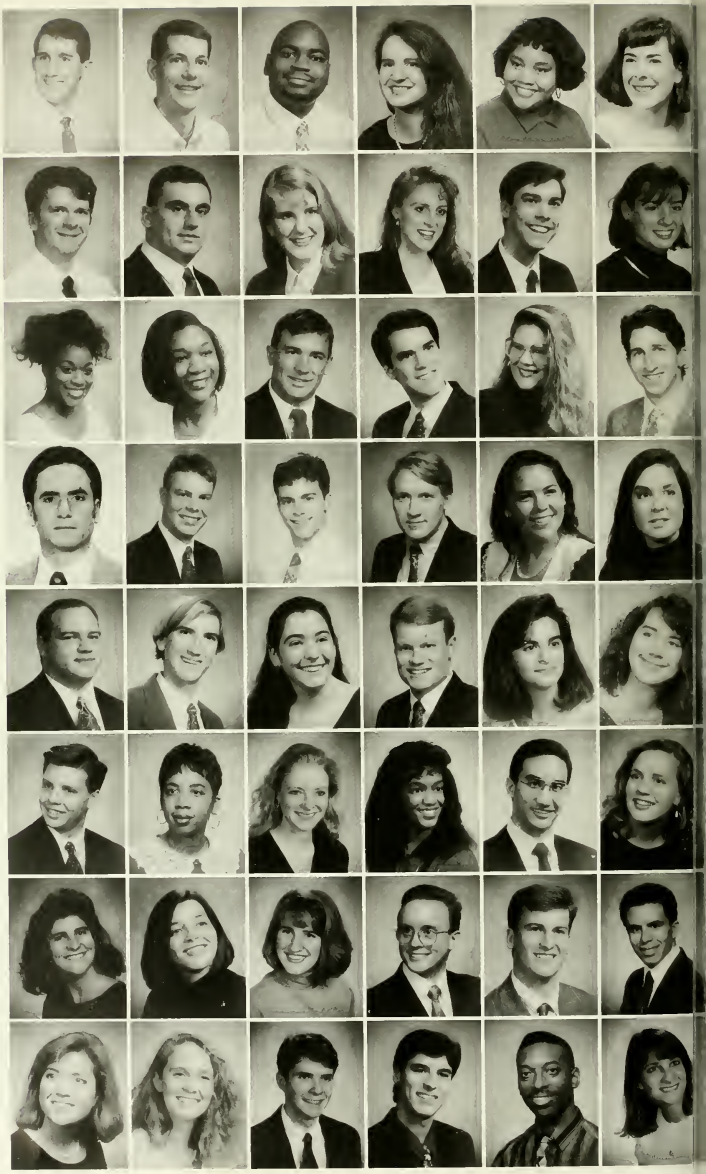

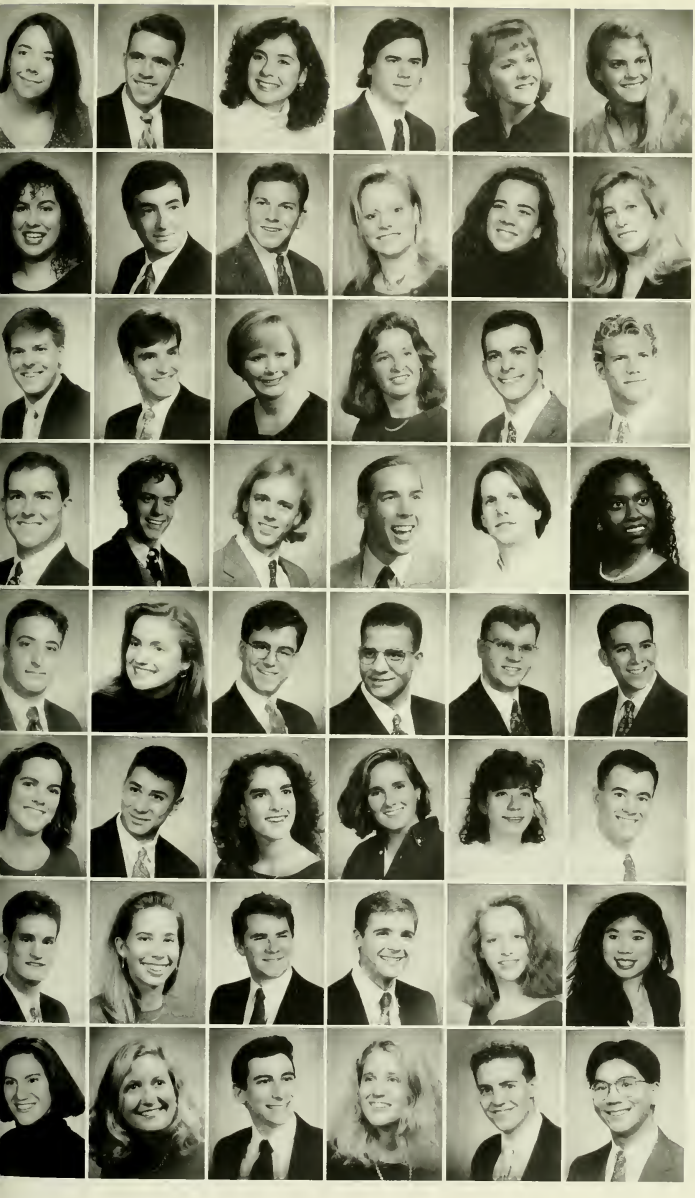

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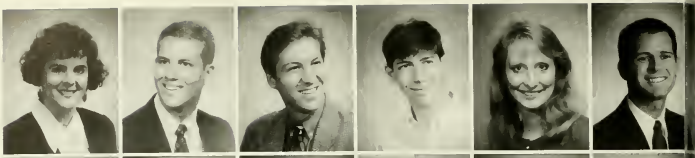

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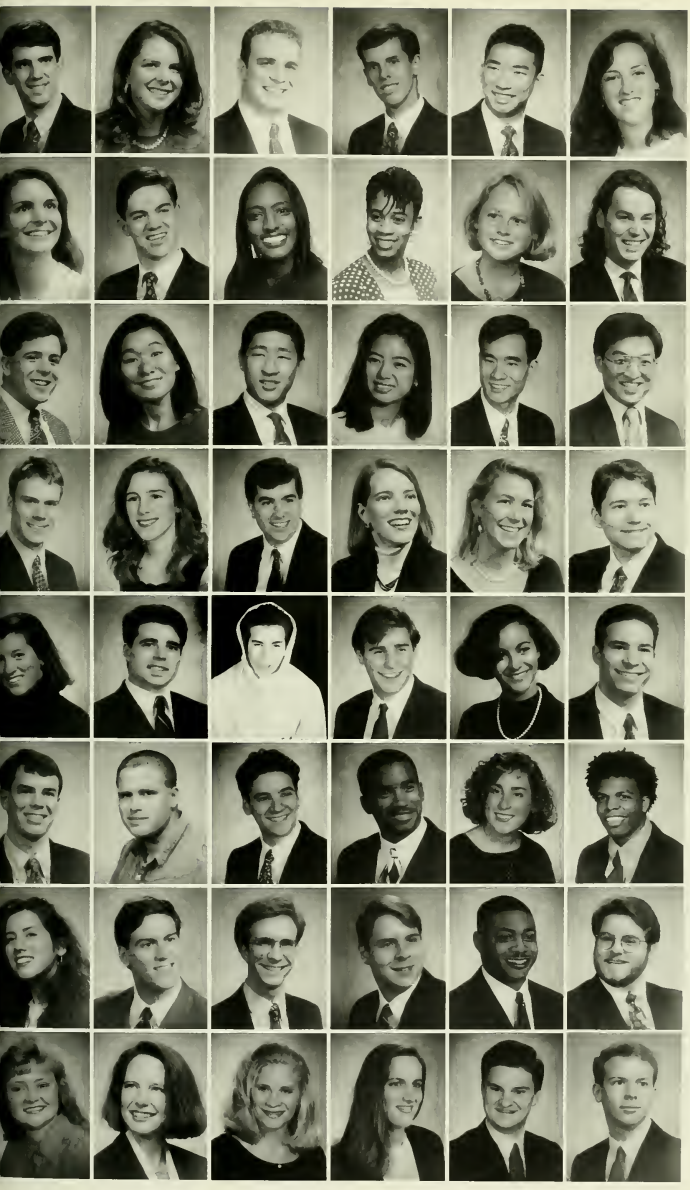

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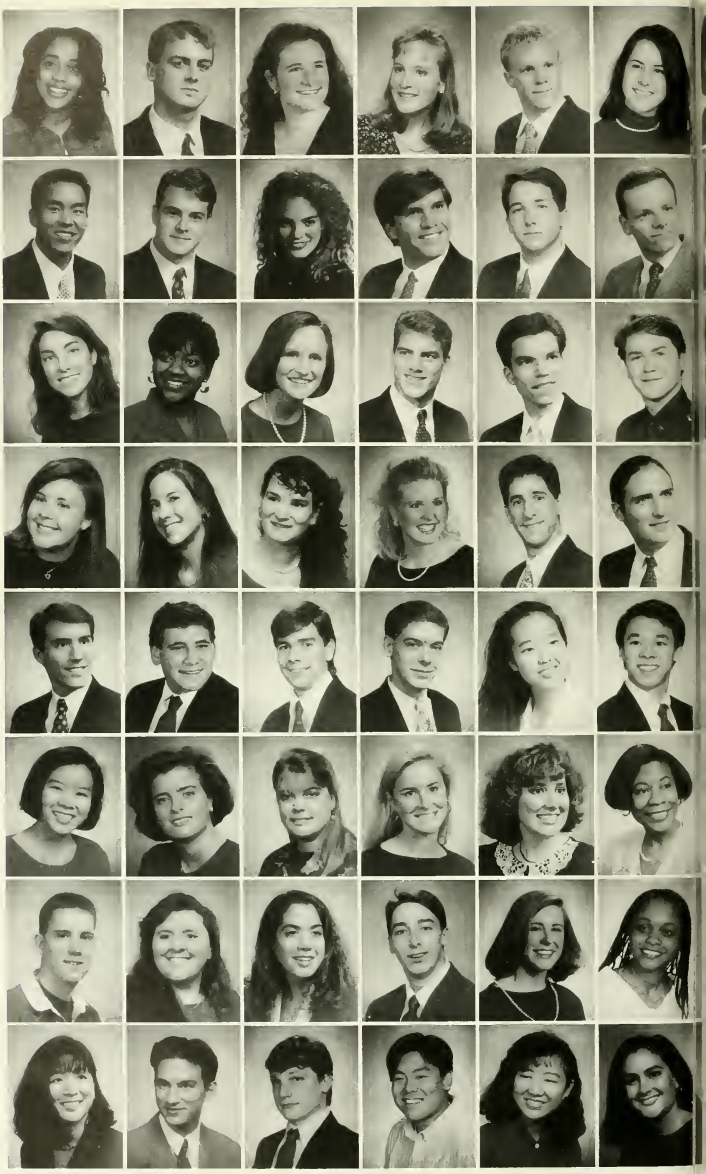

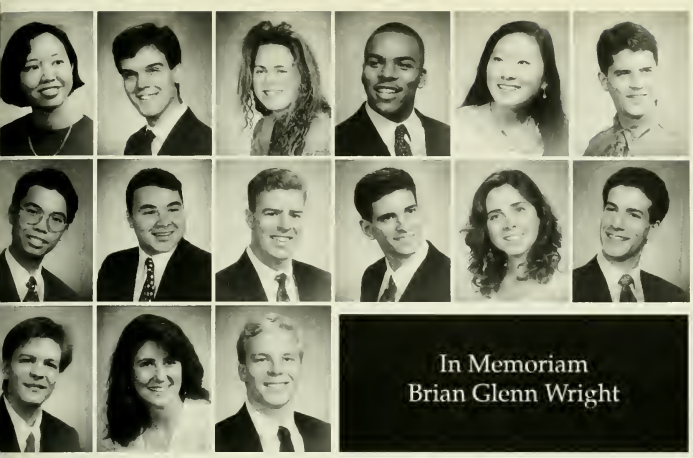

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RIAN

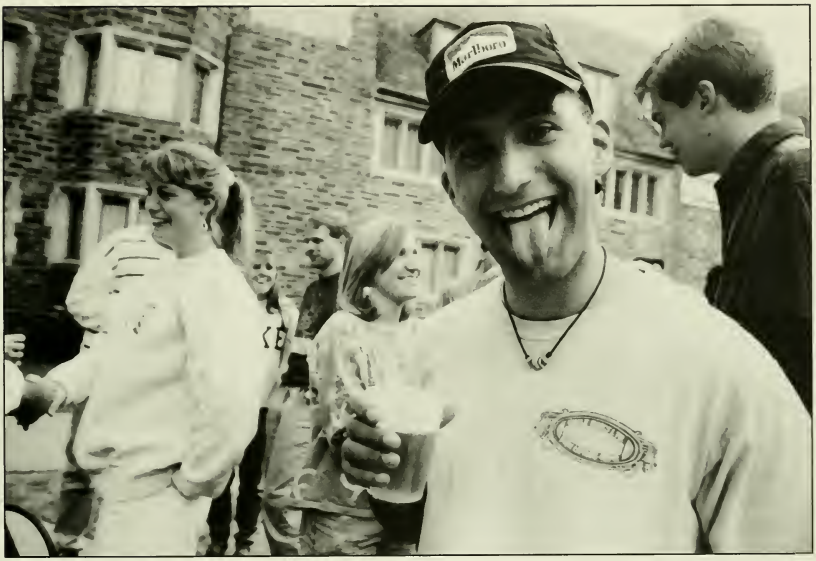
One of the most treasured experiences for a faculty member and administrator is he opportunity to know and learn from an ever renewing generation of students. As a Dean, I meet each student at least twice, initially at first year orientation and later at senior ear graduation. Some students I have the opportunity to know better than others, of ourse, and they are the ones from whom I have learned the most and take inspiration. he forums of our interaction range from student government, activities, calling our lumni and friends as part of our Annual Fund drive, projects such as the SAE car esigns, career advice to a student applying for graduate school or seeking that mportant first job, advice from a student to me on how to make our program even better, nd in other ways too many to enumerate.

Of all these interactions, the impact of some inevitably stays with me longer and as changed my life in significant ways that I am still sorting out. Last fall, we lost one f our seniors, Brian Wright. I had met Brian as a first year student with the class of 1994. He was a fine scholar from a small town in eastern North Carolina, the pride of his home own and parents. His own father died when Brian was young and his step-father and nother raised him with love and affection. As someone who also lost his father when I vas young and who came from a small town in Illinois and went to the national niversity nearby, I think I may understand some of the joy (and occasional uncertainty) Brian must have experienced when he arrived at Duke. It would have been a special rivilege for me to congratulate Brian at our diploma ceremony in the Chapel this spring.

But it was not to be. Brian was lost in a tragic swimming accident. His friends, lassmates, parents and family were shocked. How does one explain or understand such n event? Even so, Brian remains a part of my life and yours. He changed Duke as Duke hanged him in not altogether knowable ways. And this spring in the Chapel, I and many thers will remember, and for many springs to come.

For those of us who have been privileged to form a bond with the class of 1994, no uture is possible without remembering.

—Earl Dowell,
Dean of the School of Engineering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JACK DANIEL'S

NATIO
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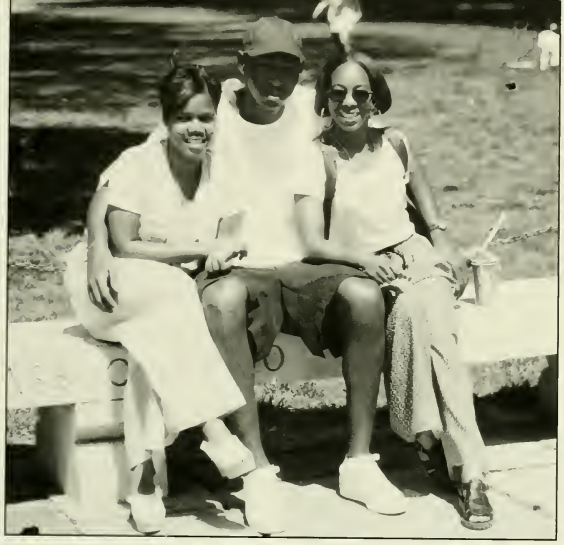
19

DUKE
DUKE

LIFE IS BETT



A Senior Story

There's always a story behind the story, so here's mine: until my senior year in high school, I had never heard of Duke University. While the names Oxford, Amherst, Princeton and Harvard danced in my adolescent imagination, the school that would eventually become my alma mater never figured in the over-achieving design of my youth. A few months before applications were due, a copy of the *U.S. News and World Report* college issue fell into my hands (you know the one), and before I knew it, I was in North Carolina.

Arriving as a freshman, I expected nothing. Everything I knew about Duke was hearsay—"hot" college, "hot" English department, "hot" basketball team. Dare I admit this? In many ways, it felt like the university appeared on the face of the planet in order for me to attend. I remember telling a friend on my freshman hall that until the age of six I was convinced that the world was actually an elaborate movie script written for my amusement. "What do you mean until the age of six?" was her response, as I recall. Understandably, she never has let me live this down. But the circumstances of my coming to Duke secretly proved that my six-year-old inner child was right again. *Just like always*, I thought, *you're making it up as you go along.*

Playing master of the universe in my imagination, I honestly believed that these four years might never end. After nearly two decades of being a student, I've gotten good at it. Yet writing now, less that a month after walking through the successive anticlimaxes of graduation, I jog around East Campus and am surprised by how utterly out of place I feel. Bumping into younger friends in Perkins or the Bryan Center, am I mistaken, or do they all wear the face of someone greeting the terminally ill. *So you're still around? How much longer?*

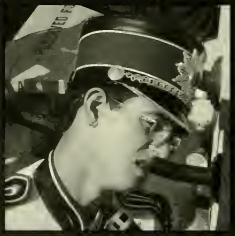
My sublet is a block from East Campus. I have a summer job that brings me to West Campus five days a

ek. Almost every night, I see college friends and the routine still includes Satisfaction's, the Green Room, the ls, Power Company, and Chapel Hill. We still gossip about professors and talk about the future as a hypoth-. Yet a distance quietly settled in that can't be measured with geography; after four years, how strange to be outside, looking in.

I'm beginning to agree with my friend's suspicion that my six-year-old ego maniac never completely grew He's still watching himself star in the role of a lifetime. And writing now, I realize how sorry he is to see the few scenes end. *Leaves home, makes new friends, misses home, has fun, gets smarter, camps out for games, writes mn, falls in love, comes out in column, has more fun, discovers how much more he has to learn. . . .*

I meant to write this essay before I graduated. I wanted to remember Duke like a snapshot, record it ough words the way this yearbook records it through pictures. But senior year drifted by and I couldn't imag-what I'd say. I worried. My editor worried. And then I began to think about what she always called it, when 'd nervously ask how my "senior story" was going. When we remember, we tell ourselves, and those who will en, a story. I've often heard it said that when you remember college, you never think of the classes, the tests, the all-nighters. You just remember the people—especially the friends who've made you miserable and made happy, but finally made life better. Memories crowd with people, and you wonder why sometimes these mories turn unexplainably sad. In our memories of Duke, each of us will remember the one person we had to good-bye to at graduation, the person we thought we'd know—and be—forever. We're different people after ke, but remembering who we were still makes for a good story.

-Paul Kelleher, Trinity '94, wrote The Chronicle's "Armchair Pundit" column



EPILO

GUE

homestretch

and they're off! with a shot of kentucky
bourbon and the manure and saddle leather smell of stable
still sitting thick in their nostrils

around the first turn damons day takes the lead
the little bald man in the brown pinstripe suit elbows
his neighbors aside,
wishes he had followed them to visit the grinning man
in the green booth
(even though everybody knows the lead horse never comes in first)

around the second turn sweat and expectation cloudchoke
tiny yellow tickets curl at the edges, color leaks
into hands and hands leak color
flowered dresses, legwedded, shoulder past the tulips to send
red-and-yellow wilting perfumes
at every windgasp

around the third turn tall glasses of long island iced tea
and whiskey lemonade sour, watered down and dripping
with the crowd
under the roarshadow horses' eyes roll back in their heads, whiteblind
as the jockeys whip them into frenzies
of win!win!win!

and down the stretch they come!
dreaming, straining, craning for home, they could see it
if only their eyes wouldn't roll back so far
damons day could see it if he weren't boxed in
at seventeenth place
the crowd pulls them forward, mindstrings
stretching to childrens' toys and dog biscuits
and houses where washed clothes never wave
across white fences
where macaroni never spills on the kitchen stove
rolled back eyes for the wife and kids, they say,
the easydream

the race is over, roanoke wins it
the crowd filters out reluctant - maybe the green board lies
yellow tickets drift in helpless snowfall,
with lemon rinds, and popcorn bags
coat the sugared grandstand like gatsby's spent party favours

the sweeper rests on his broom, bends down
and gathers a few to stuff in his pocket
just in case

-Lisa Barnes, Trinity '96

ONE WAY

Pledges
1994
CAUTION
BICYCLES
MERGING
BUS STOP
TOW ZONE

I AM HAUNTED BY WATER

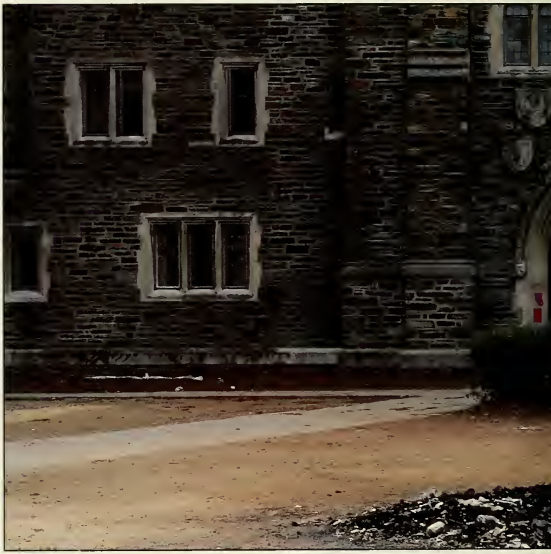
ΑΦΑ

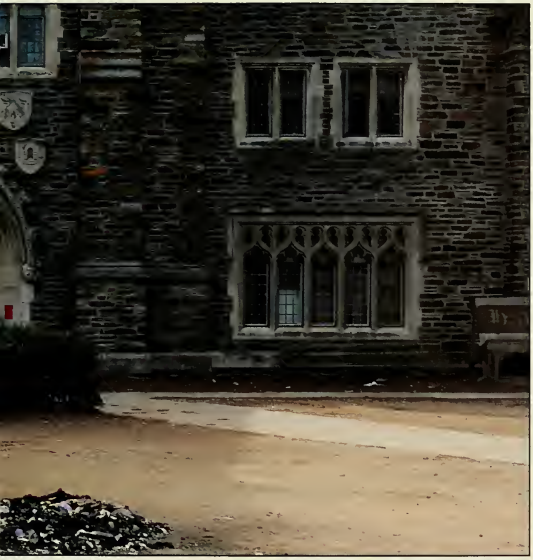
dam

Budweiser
Labatt's

Coca-Cola
CLASSIC

THESE ROSE BUSHES WERE PRESENTED TO
DUKE UNIVERSITY
BY THE
TOURNAMENT OF ROSES COMMITTEE
AS A DEMONSTRATION FOR HOSTING
OF ARMY-NAVY GAME
DEC. 6, 1941 ROSE BOWL IN THIS
JAPANESE ATTACK ON PEARL
HARBOR
THE SUBSEQUENT BLACKOUT
OF COAST, THIS IS THE ONLY
TEAM'S CLASSIC HAS EVER
VISITED THE PASADENA AREA.





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EAST-WEST CAMPUSES

The
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